

## 6420N

Balanced Stereo Audio to Digital Audio Format Converter



The 6420N is a high-performance format converter for balanced audio signals. The unit converts two channels of balanced audio signals to AES/EBU, AES-3id, S/PDIF and TOSLINK® optical digital outputs simultaneously

## **FEATURES**

Standards - AES/EBU, AES-3id, S/PDIF, TOSLINK® optical

Sampling - 32, 44.1, 48, & 96kHz (selectable)

Professional or Consumer Bit Rate Selection

Left & Right Gain Conversion Control - 0dB, -12dB, -16dB, -20dB or -24dB

Compact DigiTOOLS® - 3 units can be rack mounted side-by-side in a 1U rack space with the recommended rack adapter



## TECHNICAL SPECIFICATIONS

INPUTS: 1 balanced stereo audio line in (10k) on detachable terminal blocks

**OUTPUTS**: 4 digital audio outputs: AES 75Ω; AES/EBU; S/PDIF; TosLink Optical

SAMPLE RATE

CONVERSION:

32kHz, 44.1kHz, 48kHz, 96kHz

MAX. INPUT GAIN: -12dB: 3.1Vrms; -24dB: 11.5Vrms

CONVERSION GAIN: -12dB, -16dB, -20dB, -24dB

THD+N: Better than -92dB

**IDLE CHANNEL** 

NOISE:

Better than 99dBFS CCIR-RMS

SIGNAL-TO NOISE

RATIO:

Better than 98dBFS CCIR-RMS

CONTROLS: 4 sample rate selector switches, system bit selector switch, 8 gain switches, ON

**LED** 

COUPLING: AC

**POWER** 

12V DC/1.25A, 150mA

CONSUMPTION:

**OPERATING** 

0° to +40°C (32° to 104°F)

**TEMPERATURE:** 

**STORAGE** 

 $-40^{\circ}$  to  $+70^{\circ}$ C ( $-40^{\circ}$  to  $158^{\circ}$ F)

TEMPERATURE:

**HUMIDITY**:

10% to 90%, RHL non-condensing

**INCLUDED** 

ACCESSORIES:

Power supply, mounting bracket

OPTIONAL: 19" rack adapters

**Product Dimensions** 12.00cm x 7.15cm x 2.44cm (4.72" x 2.81" x 0.96") W, D, H

**Product Weight** 0.1kg (0.3lbs) approx

Shipping Dimensions 23.20cm x 12.00cm x 8.90cm (9.13" x 4.72" x 3.50" ) W, D, H

Shipping Weight 0.5kg (1.1lbs) approx

