2-Channel Video Processor

Models C2-7110, C2-7100



C2-7110 2-Channel 9-Input Video Processor moves well beyond video processing, switching and Up, Down and Cross Conversion by providing many additional features. Two independent video processing and scaling engines and two video mixers provide maximum flexibility in handling DVI, RGB, YPbPr, YUV, Composite Video, and YC (S-Video). At home in both live event and presentation environments, the C2-7110 is multiple products in one.

Three operating modes simplify control:

Switcher Mode - Equally powerful Program and Preview channels allow any function (Next Image, PIP, Keying, Logo, etc.) to be set up and previewed, totally independent of the Program output. Transition from Preview to Program is by Cut, Dissolve or Special Effect. **Independent Mode** - Provides all the power of two completely independent scalers in one box, each with a full range of features, including PIP, Keying, etc. Each output can deliver different formats and resolutions simultaneously. For example, a presentation being fed to a high resolution display on Output 1 via DVI can be fed to a VCR for recording on Output 2 via Composite Video. Two projectors may be edge blended from one unit.

Dual PIP Mode - Any video input can be squeezed and placed into either of two windows of any size and positioned anywhere on the screen, even overlapping, with user defined layer priority control. The windows can be placed over any other video input as the background. The window's image can then be seamlessly switched, faded or zoomed. Keying can be independently applied to each window.

Powerful Features – The 4:4:4 sampling provides full bandwidth color which allows precise keying, including Transparent (Soft) Keys. The 11 video inputs can accommodate signals (either analog or digital, video or computer) in a variety of formats and resolutions. It handles most HDTV and RGB resolutions and formats and new resolutions can be easily added. Each of the two independent outputs delivers a wide range of digital and analog video signals.

In addition to SD and HD television formats, the C2-7110 output signal format flexibility assures that the Native Resolution of most digital displays can be matched. Using the software based resolution calculator, new or unusual resolutions can be instantly added to the menu. Signal parameter adjustments can be made for each video input and are stored in individual non-volatile memories. Integral Test Signals are user defined. A logo memory is provided, so the unit can easily be used as a diagonal Loao Inserter. Motion compensation, interpolation and a 3:2 Pulldown feature for NTSC greatly improve the image guality. Pixel Level Motion Adaptive Diagonal Interpolation insures high quality deinterlacing of PAL and NTSC signals





Key Video Features of the C2-7100 Series

- Up, Down, Cross Conversion
- Dual Independent Scaling Engines
- 4:4:4 Sampling for full bandwidth color
- 9 Multi-format Inputs: 3x CV, 3x YC, 3x DVI-I (RGB,YUV & YPbPr)
- 2 Independent Output Channels, each with: Composite Video, YC (S-Video), DVI-I (RGB, YUV & YPbPr)
- Analog RGB to 2048x2048, HD to 1080p
- DVI to 1280x1024/60, HD to 1080p/30
- Genlock any Video Input to any other
- Seamless Switching with Cuts, Fades or Effects
- Pixel Level Motion Adaptive Diagonal Interpolation
- Unrestricted Dual PIP Any Input over any other
- Multiple Layering and Windowing Capability
- Flexible Key Layering Background Lock Source can be moved to the Foreground
- RS-232 & IP Interfaces & Windows Control Panel
- External Control by Third Party Control Systems
- External Hardware Control by Optional CC-300
- CORIO2® Technology Conversion Engines
- Zoom up to 1000% with full Positioning
- Image Shrink to 10% with full Positioning
- Multiple Conversion & Scaling products in one

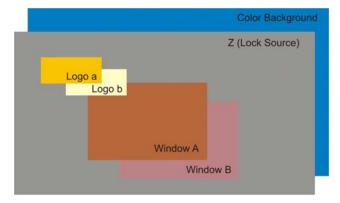
C2-7100 provides all the functions of the C2-7110 with a different front panel. This version has ten programmable buttons and a shift key with removable key caps for flexible labeling. It is intended for applications where custom or restricted access to functions is desirable. The programmability of the buttons provides the ability to setup the unit to allow only specific functions to be accessed directly from the front panel buttons. This is particularly important in situations where public access to the unit is available



Setup and Control is extremely flexible. Local control is provided by the 48-button CORIO EXP Front Panel designed expressly for handling live events. These buttons plus the multi-way navigation control and integrated LCD bring all the control needed for quick and easy access right to the front panel. Remote control via RS-232 or Ethernet (IP) is standard. Macros are provided to facilitate complex command sequences. The Windows Control Panel affords complete control of the unit. The CC-300 CORIOconsole option takes control to the next level by providing the C2-7000 series with the operational feel of a traditional Video Production Switcher. Two rows of 14 buttons, a fader bar, joystick and an integrated LCD touch screen provide access to the powerful C2-7000 series functions with a minimum of keystrokes. Event control directly from the CC-300 is available by the integral interface to Calypso control systems. Virtually any third party device is controllable

Image Layer Processing within the C2-7000 series utilizes a multiple layer video display system whose stacking order can be altered as desired by the user. Using the dual PIP as an example, the layers consist of:

- 1 or 2 image windows (A & B) that can be resized and positioned as desired
- a lock source (the Z layer) which can be an active video background
- 1 or 2 logo images (a & b)
- a color background



Should the user wish, the layers can be re-ordered (example: B in front of A) and the individual layers can also be made opaque, semi-opaque or transparent. Windows A & B can be positioned anywhere on the screen and used as either key sources or key background images. Logos a & b can also be positioned anywhere on the raster and have their appearance set to opaque normal keying or to semi-transparent for channel branding. When keying, the Z Layer may be moved from the background to the foreground.



Multiple Products in One

- 9-Input Multi-format Seamless Switcher
- 2x HDTV to HDTV Cross Converters
- 2x PC to HDTV Cross Converters
- 2x Video to PC/HDTV Up Converters
- 2x PC/HDTV to Video Down Converters
- 2x Video Transcoders
- 2x Universal Video Scalers
- 2x Single Window PIP Devices
- 1x Dual Window PIP Device
- 2x Worldwide TV Standards Converters
- 2x Logo Inserters
- 2x Frame Synchronizer/Timebase Correctors
- 2x Aspect Ratio Converters
- 2x Chroma/Lumakeyers

Edge Blending is a standard feature of the C2-7000 series. Because of the ability to 'feather' any or all of the edges, multiple images can be aligned vertically, horizontally, or both to create unusual displays. Since it is dual channel, only one unit is required to blend two edges. Using multiple C2 units, a large number of images can be blended. Edge Blending is not limited to high resolution RGB computer images, but can be applied to any input. Gamma correction is employed to compensate for many of the problems faced when blending between projectors. Special preparation of the video in advance is not necessary, since all processing is done within the unit.

Other products in the C2-7000 family

C2-7200 provides all the functions of the C2-7100, plus two SD/HD-SDI Inputs and two SD/HD-SDI Outputs.

C2-7210 provides all the functions of the C2-7110 plus two SD/HD-SDI Inputs and two SD/HD-SDI Outputs.

C2-7260 provides all the functions of the C2-7210 but with six additional HD-SDI Inputs for a total of 17 inputs.

C2-7310 provides all the features and functions of the C2-7210, plus 32 channels of integral stereo processing. This allows for simultaneous extraction of eight stereo channels from each of the two SD/HD-SDI inputs and embedding of eight stereo channels into each of the two SD/HD-SDI outputs. Due to the highly flexible internal audio routing, 32 stereo channels (16 in, 16 out) are not restricted for SDI use, but can be assigned to any of the other Composite, Component, YC, analog RGB or DVI inputs and outputs by using the optional A2-7000 units.

CC-300 CORIOconsole works with all C2 products.



Video Specifications

Video Inputs

Composite Video YC (S-Video) DVI-I (Note 1) **Reference Signal Independent Output 1** Composite Video YC (S-Video) DVI-I (Note 1) **Independent Output 2** Composite Video YC (S-Video) DVI-I (Note 1) Input/Output Range **Computer Resolutions** HDTV Resolutions Max Vert Refresh Rate

Max Horiz Frequency Interlace Support **Television Standards**

Input RGB Sync

Type Level / Impedance Polaritv Maximum Level **Output RGB Sync** Type Level / Impedance Polarity

Input/Output YPbPr Sync

Type **Control Methods**

Front Panel (C2-7110) Front Panel (C2-7100) **RS-232** Interface **IP** Interface

Environmental

Operating Temperature **Operating Humidity** Storage Temperature

Storage Humidity **Regulatory Approvals** Video Scaler Unit **Power Supplies**

Mechanical Desktop Case (HWD) With Rack Ears (HWD) Weight (Net)

3x via BNC Connector 3x via 4-PIN Mini-DIN Connector 3x via DVI-I Connector Genlock to any of the Video Inputs

1x via BNC Connector 1x via 4-PIN Mini-DIN Connector 1x via DVI Connector

1x via BNC Connector 1x via 4-PIN Mini-DIN Connector 1x via DVI Connector

Analog: Up to 2048x2048 DVI: Up to 1280x1024 @30Hz Analog: Up to 1280x1024 @60Hz DVI: Up to 1080p @30Hz 250Hz 150KHz Progressive and Interlaced NTSC 3.58, 4.43, PAL-B,G,I ,D, H, PAL-M, PAL-N. SECAM (In Only)

RGBHV, RGBS, RGsB TTL. 10KΩ Positive or Negative 5Vp-p

RGBHV, RGsB 5Vp-p, 220Ω Positive or Negative

Tri-Level

48 Button +LED and LCD 20 Button +LED and LCD **DB-9 Male Connector RJ45** Connector

4° to +45° C (+40° to +113° F) 10% to 85%, Non-condensing 0° to +60° C (32° to +140° F) 10% to 85%, Non-condensing FCC, CE, RoHS UL, CUL, CE, PSE, GS, RoHS

44x420x200mm (1.75"x17"x7.9") 44x482x200mm (1.75"x19"x7.9") 3.16 kg (6.95 lbs)

A2-2000 Specifications

Audio Switching Stereo Inputs Program Output Preview Output Connectors per I/O Note

10x Balanced and Unbalanced 1x Balanced and Unbalanced 1x Balanced and Unbalanced 2x RCA for Unbalanced

(2) A2-2000 is controlled from the C2-7100 Series unit and provides Audio Follow Video or Breakaway. A Separate Spec Sheet is available for this option.

General

Image Size & Position Image Zoom Range Image Shrink Range Image Mirroring Image Freeze Video Sampling Rate **Resolution Memory** Firmware Memory Flicker Filter Picture-in-Picture Number PIP Windows

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Video I/O Impedance Video Decoder Comb Filter Decoding

De-Interlacing (PAL-NTSC)

Film Mode (NTSC) Video Encoder **Digital Sampling** Colors Video Scaling Engine Internal Format Internal Test Patterns Proc Amp Adjustments

Proc Amp Memory Warranty Limited Warranty **Power Requirement** Internal Power Supply **Accessories Included** 1x AC Power Cord 2x VGA to DVI Adapters 1x Operations Manual 1x Rackmount Kit 1x Control Software **Product Item Number** C2-7110 C2-7100 **Optional Accessories** CC-300 A2-2000 Notes

Continuous to 1000% Continuous to 10% Horizontal and/or Vertical Full Frame 108MHz Approximately 1,000 Definable Flash, Upgradeable via RS-232 4-Level Vertical 2 Windows + Background from any 3 Video Inputs 2 in Dual PIP Mode 1 in Switcher & Ind. Modes 75Ω 9-bit Digital Adaptive **Pixel-level Motion Adaptive Diagonal Interpolation** 3:2 Pull Down Detection 10-bit Digital 24-bit, 8-bits per R, G and B 16.7 Million Proprietary CORIO2® 4:4:4 YUV User Defined 24x2 Character Flash Programmable Brightness, Contrast, Saturation, & Hue for CV & SV Inputs, plus Video Level for RGB Input Settings for each Video Input

2 Years Parts and Labor

100-240VAC, 47-63Hz, 50W

6' (2m) US, UK or Euro HD-15 Female to DVI-I

2 Ears and 4 Screws Downloadable from website

with CORIO EXP front panel with 20 button front panel

CORIOconsole Audio Switcher

(1) DVI-I Input/Output connectors also accommodate RGsB, RGHV, YUV & YPbPr signal formats.



A2-2000

AutoSet or Manual

LCD Panel Logo Inserter





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Sample Capabilities



Dual Channel Universal Signal Conversion – Up, Down, Cross



Dual Channel Chromakey with simultaneous PIP Insertion



Multi-Format, Dual PIP over an Active Video Background

