

# CPLUS-V2030

### UHD<sup>+</sup> Multi-Format HDMI Switcher with Amplifier



### **Operation Manual**



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### SAFETY PRECAUTIONS

Please read all instructions before attempting to unpack, install or operate this equipment and before connecting the power supply. Please keep the following in mind as you unpack and install this equipment:

- Always follow basic safety precautions to reduce the risk of fire, electrical shock and injury to persons.
- To prevent fire or shock hazard, do not expose the unit to rain, moisture or install this product near water.
- Never spill liquid of any kind on or into this product.
- Never push an object of any kind into this product through any openings or empty slots in the unit, as you may damage parts inside the unit.
- Do not attach the power supply cabling to building surfaces.
- Use only the supplied power supply unit (PSU). Do not use the PSU if it is damaged.
- Do not allow anything to rest on the power cabling or allow any weight to be placed upon it or any person walk on it.
- To protect the unit from overheating, do not block any vents or openings in the unit housing that provide ventilation and allow for sufficient space for air to circulate around the unit.
- Please completely disconnect the power when the unit is not in use to avoid wasting electricity.

### **VERSION HISTORY**

REV.	DATE	SUMMARY OF CHANGE
RDV1	2020/02/26	Preliminary release

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### **1. INTRODUCTION**

This 4 by 2 matrix switch with amplifier is designed for use in environments needing a wide range of flexibility when it comes to inputs, outputs, and control. The three most common video input interfaces (HDMI, DisplayPort, and VGA w/stereo audio) are included along with a pair of HDMI outputs, providing the ultimate in source compatibility and flexibility. This unit is HDCP 2.2 compliant and supports resolutions up to a maximum of 4K@60Hz (4:4:4, 8-bit) for HDMI and Display ports. The included microphone input, with optional 48V phantom power and support for automatic ducking, feeds directly into a DSP mixer, allowing for powerful presentations with live voiceovers or even an impromptu karaoke session. Pass-through of multiple digital audio formats such as LPCM (up to 8 channels), bitstream and HD bitstream are supported. Additionally, the integrated stereo amplifier provides up to 40 watts of power (20W per channel) for local speakers to output the audio from the selected source, offering a flexible sound experience (LPCM 2.0 sources only).

This matrix also includes a USB 3.0 hub with one host port (Type-B), plus three device ports (Type-A) for a flexible KVM configuration. It also provides an interface for a remote control keypad or trigger interface, which can be easily installed within a podium or table making this matrix ideal for use in meeting rooms, classrooms, and auditoriums which need comprehensive video and audio integration with USB expansion. This unit is controllable via front panel controls, WebGUI, Telnet, Triggers, and RS-232.

### 2. APPLICATIONS

- · Lecture room display and control
- · Showroom display and control
- · Meeting room presentation and control
- · Classroom display and control

### **3. PACKAGE CONTENTS**

- 1× UHD<sup>+</sup> Multi-Format HDMI Switcher with Amplifier
- 1× 24V/3.75A DC Power Adapter
- 1× Power Cord
- 2× 5-pin Terminal Block
- 1× 3-pin Terminal Block
- 2× 2-pin Terminal Block
- 1× Shockproof Feet (Set of 4)
- 1× Operation Manual

### 4. SYSTEM REQUIREMENTS

- HDMI, DisplayPort, or VGA source equipment such as media players, video game consoles, PCs, or set-top boxes.
- · HDMI receiving equipment such as HDTVs, monitors or audio amplifiers.
- The use of Premium High Speed HDMI cables is highly recommended.

### 5. FEATURES

- HDMI 2.0 and DVI 1.0 compliant
- HDCP 1.x and 2.2 compliant
- 4 video inputs (2×HDMI, 1×DisplayPort, 1×VGA w/ analog audio)
- 2 matrixed HDMI outputs
- HDMI and DisplayPort inputs support resolutions up to 4K@60Hz (4:4:4, 8-bit)
- VGA input supports resolutions up to 1080p60Hz
- HDMI outputs support resolutions up to 4K@60Hz (4:4:4, 8-bit)
- Supports Deep Color input and output up to 12-bit (HDMI/DisplayPort only)
- Supports 10-bit and 12-bit HDR (High Dynamic Range) input/output (HDMI/ DisplayPort only)
- Supports pass-through of 8 channel LPCM, bitstream & HD bitstream audio formats
- Audio mixer function allows the mixing of audio from any LPCM 2.0 audio source with the microphone input
- Microphone input supports 48V phantom power and feeds into a DSP mixer allowing adjustable mix levels, automatic ducking, audio output mixing, volume, and mute controls
- High performance, 2 channel, class D amplifier with 20 watts of power per channel and independent volume control
- USB 3.0 hub with one host port (Type-B) and three device ports (Type-A)
- Trigger Control Keypad support for easy, single-button, function activation (Optional)
- Comprehensive EDID and HDCP management
- · Controllable via front panel controls, RS-232, Telnet, WebGUI, and triggers

### 6. OPERATION CONTROLS AND FUNCTIONS

### 6.1 Front Panel



- **POWER LED:** This LED will illuminate to indicate the unit is on and receiving power.
- VIDEO SELECT Buttons & LEDs: Press the A and B buttons to sequentially switch through the available inputs for each of the two HDMI outputs. The OUT A/B LEDs will illuminate to indicate which source is currently selected for each output.
- 3 AUDIO SELECT Button & LEDs: Press this button to toggle between the front panel Line Input and Output A's currently selected video's native audio as the source route to Output A and the analog audio outputs. The LED will illuminate to indicate which source is currently selected.

Note: When Mic In has been selected via the WebGUI, both LEDs will remain off.

4 MUTE Button & LED: Press to toggle between muting or unmuting all primary audio sources on Output A and the analog outputs. The LED will illuminate to indicate that mute is active.

Note: Microphone sourced audio and the audio on output B is not affected by this setting.

6 MASTER VOL. Knob: Turn this knob to increase or decrease the audio volume level of both analog outputs as well as HDMI output A.

Note: This control is only active when the volume control toggle is set to "Panel" in the WebGUI.

6 USB 3.0 Device Ports 1 & 2 (Type-A): Connect directly to standard USB devices such as a mouse, keyboard or flash drive to extend their USB functionality to the host connected to the USB 3.0 Host Port.



LINE IN Port: Connect to the stereo analog output of a device such as an audio player or PC.

**MIC IN Port:** Connect to a standard microphone using a 6.35mm plug.

Note: If the microphone requires 48V phantom power, that setting must be activated within the WebGUI.

8 MIC MUTE Button & LED: Press to toggle between muting and unmuting microphone-sourced audio output. The LED will illuminate to indicate that mute is active.

9 MIC GAIN Knob: Turn this knob to manually set the microphone input's gain level. Gain level is directly related to the knob's position.

Note: This control is only active when the volume control toggle is set to "Panel" in the WebGUI.



### 6.2 Rear Panel

- **1** HDMI 1 IN Port: Connect to HDMI source equipment such as a media player, game console, or set-top box.
- **2** HDMI 2 IN Port: Connect to HDMI source equipment such as a media player, game console, or set-top box.
- 3 DP IN Port: Connect to DisplayPort source equipment such as a media player, PC, or set-top box.
- **VGA IN Port:** Connect to VGA source equipment such as a PC or laptop.
- 5 LINE IN Port: Connect to the stereo analog output of the device connected to the VGA input port.
- **6** HDMI A OUT Port: Connect to an HDMI TV, monitor, or amplifier for digital video and audio output.
- **T** HDMI B OUT Port: Connect to an HDMI TV, monitor, or amplifier for digital video and audio output.



Note: Audio on this output is not controllable and is bypass only.

8 RS-232 CONSOLE 3-pin Terminal Block: Connect directly to a PC, laptop, or other serial control device with a 3-pin adapter cable to send RS-232 commands to control the unit.

**9 DC 24V Port:** Plug the 24V DC power adapter into this port and connect it to an AC wall outlet for power.

USB 3.0 Host Port (Type-B): Connect directly to a standard USB host such as a PC or laptop to extend their USB functionality to all currently connected USB devices.

SERVICE Port: Connect directly to a standard USB device such as a mouse, keyboard or flash drive to extend their USB functionality to the currently active USB Host Port. This port may also be used to apply firmware updates.

LAN Port: Connect directly, or through a network switch, to your PC/ laptop to control the unit via Telnet/WebGUI.

**TRIGGER IN 10-pin Terminal Block:** Connect to the Trigger Control Keypad (OPTIONAL) or any device with trigger switch functionality such as window security alarms, motion detectors, door switches, etc. Each of the 8 triggers will activate an assigned unit function when triggered.

Note: A minimum of 5V DC is required to activate a trigger

AUDIO OUT R & L Ports: Outputs audio extracted from Output A's current source (LPCM 2.0 sources only). Connect to powered speakers or an amplifier for stereo analog audio output.

**AMPLIFIER OUT R & L 2-pin Terminal Blocks:** Connect to unpowered 4Ω speakers for analog stereo audio output. Up to 20W of power is provided to each speaker.

Serial Port Default Settings	
Baud Rate	19200
Data Bits	8
Parity Bits	None
Stop Bits	1
Flow Control	None

### 6.3 RS-232 Pinout and Defaults



### 6.4 WebGUI Control

#### Device Discovery

Please obtain the "Device Discovery" software from your authorized dealer and save it in a directory where you can easily find it.

Connect the unit and your PC/Laptop to the same active network and execute the "Device Discovery" software. Click on "Find Devices on Internet" and a list of devices connected to the local network will show up indicating their current IP address.

Note: The unit's default IP address is 192.168.1.50.

nd Devices on Internet	]
ption IP Ad	dress MAC Address
F	nd Devices on Internet ption IP Ad

By clicking on one of the listed devices you will be presented with the network details of that particular device.

Detail	×
Product ID	
Product Name	
MAC Address	
IP Address	
Subnet Mask	
Gateway IP	
DNS	
IP Mode	DHCP *
Web GUI Port	Static
Telnet Port	DHCP
S / N	
Firmware Version	
Description	
Web GUI	Web GUI
Sav	re Reboot

- IP Mode: If you choose, you can alter the static IP network settings for the device, or switch the unit into DHCP mode to automatically obtain proper network settings from a local DHCP server. To switch to DHCP mode, please select DHCP from the IP mode drop-down, then click "Save" followed by "Reboot".
- 2) WebGUI Hotkey: Once you are satisfied with the network settings, you may use them to connect via Telnet or WebGUI. The network information window provides a convenient link to launch the WebGUI directly.



#### WebGUI Overview

After connecting to the WebGUI's address in a web browser, the login screen will appear. Please enter the appropriate user name and password then click "Submit" to log in.

Note: The default user name and password is "admin".

Login	
Username	
Password	
	Submit

On the left side of the browser you will see the following menu tabs where all primary functions of the unit are controllable via the built in WebGUI. The individual functions will be introduced in the following sections.



Clicking the red "Logout" tab will automatically log the currently connected user out of the WebGUI and return to login page.



#### 6.4.1 Video Select Tab

This tab provides A/V routing control, auto switch controls, I/O renaming options and preset controls.

To begin assigning a new video route, please click an output button and then click on the button of the preferred input port. As you select each button they will change their color to orange. The new route will become active immediately after selecting the input port and the routing information displayed on the buttons will change accordingly.

EDID	Output	Input	c c
HDCP	A HDMLA / HDML1	1 HDMI 1	R
AUDIO SELECT	3040X2100(@39(10V 4.2.0)(0bit)		
TRIGGER	B HDMI B / VGA 1920x1080@60(RGB)(8Bit)	2 HDMI 2	ø
System		3 DisplayPort	Z
Logout			
		4 VGA	Ľ
	AUTO SWITCH Output A : OFF Output B : OFF		

#### 1) Video Select:

- Output: Buttons for selecting the output (A or B) to route A/V inputs to. Details about the output names and currently selected input are also displayed here. Clicking on the "edit" icon (2) opens up the Edit Output window which allows for changing the output's name.
- Input: Buttons for selecting the input (1 through 4) to route to the selected output. The current input names are also displayed here. Clicking on the "edit" icon (2) opens up the Edit Input window which allows for changing the input's name.
- 2) Auto Switch: Auto switching may be enabled or disabled individually for each output. Click on the On/Off slider to toggle the behavior of the selected output.

EDID	VIDEO SELECT Output	Input
HDCP AUDIO SELECT	A HDMI A / HDMI 1 3840x2160@59(YUV 4:2:0)(8Bit)	
TRIGGER Preset Set L 2 Preset 1 2 Preset 2 3 Preset 3 4 Preset 4	B         HDMI B         / VGA           1920x1080@60(RGB)(8Bit)         x         Preset R           Image: Comparison of the second se	2 HDM 2 2 2 Konstanting 2 HDM 2 2 2 Konstanting 2 Konstant
	Cancel	Cancel

This unit can store up to four routing presets. Presets can be utilized to store multiple different routing states in advance for rapid, hassle-free, recall.

- 3) Preset Set: Once you have the routing set the way you like, you can click the "Preset Set" icon (𝕐) in the upper right corner of the tab to open the Preset Set window. Click on the preferred Preset button when you are ready to commit the preset to memory. You may also rename the preset at this stage by selecting the "edit" icon (修).
- 4) Preset Recall: When you wish to load a previously stored preset, please click the "Preset Recall" icon (☑) and you will be presented with a choice of the available 4 presets. The preset will load immediately upon selecting the button.



#### 6.4.2 EDID Tab

This tab provides the option of six standard EDIDs, two sink sourced EDIDs and four customer uploaded User EDIDs that can be assigned to any or all of the HDMI/DisplayPort input ports.

IDEO SELECT	_	
EDID	EDID Customer EDID Settings	
HDCP	1 User 1	Save Name Download Upload
IDIO SELECT	2 User 2	Save Name Download Upload
	3 User 3	Save Name Download Upload
TRIGGER	4 User 4	Save Name Download Upload
System	Sink EDID Download	
Logout	Select	Download
	Set EDID All	
	Select	* Save
	1 FHD 2CH	1 FHD 2CH
	- HDML2	- Internal 2
	FHD 2CH	2 FHD MCH
	3 DP FHD 2CH	3 Internal 3 UHD 2CH
		4 Internal 4 UHD MCH
		5 Internal 5 UHD+2CH
		6 UHD+ MCH
		7 User 1 User 1
		Liser 2

#### 1) Customer EDID Settings:

- Save Name: To modify the name of a User EDID, simply type the new name in the space provided and then click on the "Save Name" button to confirm the change.
- Upload: To upload a User EDID, press the "Upload" button next to the User EDID slot you wish to upload into. An EDID Upload window will appear, allowing you to locate and upload the preferred EDID file (\*.bin format) from a local PC. Once the correct file has been selected, please click the "Upload" button in the window, and the file will be transferred to the unit.
- Download: To save an existing User EDID to your local PC, press the "Download" button next to the User EDID slot you wish to save. Depending on your browser settings you will either be asked where to save the downloaded file, or the file will be transferred to the default download location on your PC.

- 2) Sink EDID Download: To save the EDID from a connected display to your local PC, select the sink from the dropdown list then press the "Download" button. Depending on your browser settings you will either be asked where to save the downloaded file, or the file will be transferred to the default download location on your PC.
- 2) Set EDID All: Use the dropdown to select a single EDID to be assigned to all inputs simultaneously. Click the "Save" button to initiate the change.
- 3) Set EDID Input Content/EDID Source: The Set EDID Input Content section allows for the assignment of a specific EDID to any supported input port. Click on one or more input buttons on the left and then select the new EDID source to use from the choices on the right. The buttons will change color as you select them and the EDID change will occur immediately across all selected inputs.

Note: In most cases, assigning a new EDID to an input will cause the affected input to briefly blink out while the source adapts to the new information.

Unit's Default EDIDs		
FHD 2CH	1920x 1090p@60Hz (148MHz) & 8-bit color, LPCM 2.0	
FHD MCH	1920x 1090p@60Hz (148MHz) & 8-bit color, LPCM 7.1 & Bitstream	
UHD 2CH	3840x 2160p@30Hz (297MHz) & Deep Color (8/10/12-bit), LPCM 2.0	
UHD MCH	3840x 2160p@30Hz (297MHz) & Deep Color (8/10/12-bit), LPCM 7.1 & Bitstream	
UHD+ 2CH	3840x 2160p@60Hz (594MHz) & Deep Color (8/10/12-bit), LPCM 2.0	
UHD+ MCH	3840x 2160p@60Hz (594MHz) & Deep Color (8/10/12-bit), LPCM 7.1 & Bitstream	

This unit provides the following 6 default EDIDs:

Note: In some rare cases it is possible for custom or external EDIDs to cause compatibility issues with certain sources. If this happens, it is recommended to switch to one of the 6 default EDIDs for maximum compatibility.



#### 6.4.3 HDCP Tab

This tab provides the option of three HDCP operational modes that can be assigned to any or all of the HDMI/DisplayPort input ports.

EDID	Set HDCP Input Mode	HDCP Mode	
łDCP	1 HDMI 1 Reference to Display	1 Disable	
O SELECT LIGGER	2 HDMI 2 Reference to Display	2 Reference to Source	
ystem	3 DP 3 Reference to Display	3 Reference to Display	

- Set HDCP Input Mode/HDCP Mode: This section allows for the assignment of a specific HDCP behavior to any supported input port. Click on one or more input buttons on the left and then select the new HDCP mode to use from the choices on the right. The buttons will change color as you select them and the change in HDCP behavior will occur immediately across all selected Inputs.
  - Reference to Source: Makes the input operate using the HDCP version required by the connected source.
  - Reference to Display: Limits the input to only accept the HDCP version supported by the connected display.
  - **Disable:** Completely disables HDCP support on that input.

#### 6.4.4 Audio Select Tab

This tab provides control over which audio is routed to Output A and the analog audio outputs as well as providing control over audio mixing, analog I/O volume and the microphone's phantom power voltage.

Note: HDMI output B's audio is always a direct pass-through from the selected source and is not affected by the controls on this tab.

VIDEO SELECT	
EDID	Set Audio Mode
HDCP	Source      Line      Microphone
TRIGGER	Volume
System	Microphone 80 - +
Logout	Master Volume 80 - UNMUTE
	AMP L/R Gain 80
	Source PreGain 80 - +
	Line In PreGain 80 . +
	e OV 048V Audio Signal Detect Mixer ENABLE
	Talk Over ENABLE
	Signal Detect -20dB . +
	Trigger Time 0.3 . +
	Attack Time 0.1 . +
	Hold Time 5 +
	Release Time 0.1 _ +
	Depth 50% - +
	Reset

1) Audio Select: The audio routed to Output A and the analog audio outputs is selected in this section. All changes are enacted immediately.

Set Audio Mode: Select the preferred audio content to output.

Note: When mixer mode is enabled, the selected source will be mixed with the microphone's audio.

2) Volume: This section provides controls for adjusting the volume levels of the microphone input, the various audio sources when the mixer is enabled, as well as providing control over the amplified analog output.



Microphone: Allows the adjustment of the microphone input's volume level. The available adjustment range is 0(-35dB) to 100(+60dB).

Note: This control is greyed out and disabled when the toggle switch is set to "Panel".

Master Volume: Allows the adjustment of the currently selected audio source's volume. The available adjustment range is 0(-80dB) to 100(+20dB).

Note: Only LPCM 2.0 audio is supported and bitstream audio will be automatically muted when the mixer is enabled. This control is greyed out and disabled when the toggle switch is set to "Panel".

- Unmute/Mute Toggle: This toggle switch controls muting the selected audio source over Output A and the analog outputs.
- Web/Panel Toggle: This toggle switch controls if the microphone and master volume levels are controlled by the WebGUI (select "WEB") or by the volume knobs on the front of the unit (select "PANEL").
- AMP L/R Gain: Allows the adjustment of the amplifier's gain level. The available adjustment range is 0(-80dB) to 100(+20dB).
- Source PreGain: Allows the adjustment of Output A's currently selected video source's audio pre-gain level. The available adjustment range is 0(-80dB) to 100(+20dB).

Note: Only LPCM 2.0 audio is supported and bitstream audio will be automatically muted when the mixer is enabled.

- Line In PreGain: Allows the adjustment of the line audio pre-gain level. The available adjustment range is 0(-80dB) to 100(+20dB).
- 3) Phantom Power: Select the phantom power voltage level for the microphone port. Selecting 0V disables phantom power.

Note: After selecting a new voltage level, the WebGUI requires confirmation of the change before the new voltage will be used to avoid potential damage to a connected microphone that doesn't support phantom power.

- 4) Audio Signal Detect: This section provides controls for adjusting the mixer and talk over functionality. All changes are enacted immediately.
  - Mixer Toggle: This switch enables or disables the unit's mixer mode. When the mixer is enabled, the currently selected "Audio Mode" source will be mixed with audio from the microphone input following the settings within this section.

Note: Only LPCM 2.0 audio is supported and bitstream audio will be automatically muted when the mixer is enabled.

Talk Over Toggle: This switch enables or disables the unit's talk over mode which allows finer control over how the microphone input is handled.

Note: When talk over mode is disabled, or the mixer is disabled, the below settings will be greyed out.

- Signal Detect: Adjust the microphone's signal detection threshold. The talk over will be activated when the microphone's signal is over the threshold and lasting longer than the trigger time. The available adjustment range is -60dB to -10dB.
- Trigger Time: Adjusts the length of time a signal must be over the current signal detection threshold in order to trigger the microphone talk over function. The available adjustment range is 0 to 20 seconds.
- Attack Time: Adjusts the mixer attack time, the length of time used fading the microphone's audio into the output mix. The available adjustment range is 0 to 20 seconds.
- Hold Time: Adjusts the length of time to wait, when no audio over the threshold level is detected, before beginning to release the talk over mix. The available adjustment range is 0 to 20 seconds.
- Release Time: Adjusts the mixer release time, the length of time used fading the microphone's audio out of the output mix. The available adjustment range is 0 to 20 seconds.
- Depth: Adjusts the amount the primary audio source's volume level will be decreased when the talk over mix is activated. The available adjustment range is 0 to 100%.
- Reset Button: Press to reset all Audio Signal Detect settings to their factory defaults.



#### 6.4.5 Trigger Tab

This tab allows the user to define the action assigned to each Trigger pin. Trigger assignments may also be tested here.



- Set Trigger Input: Click on the dropdown next to each trigger number to assign a unit function or behavior to that trigger. If the selected function indicates a progression, then each activation of the trigger will move sequentially to the next item in the progression list.
- 2) **Trigger Test Keypad:** Click on any of the large numbered buttons on the left side of the tab to test the assigned function for each trigger.

#### 6.4.6 System Tab

This tab provides system information, network configuration options, system configuration resets, and a firmware update function.

VIDEO SELECT	
	System Web User Setting
HDCP	Username New Username
UDIO SELECT	Password Confirm Username
	New Password
TRIGGER	Confirm Password Save
	NetWork
Logout	IP Mode STATIC IP
	IP Static IP 192 . 168 . 1 . 50
	Netmask Static Netmask 255 255 0
	Gateway Static Gateway 192 . 168 . 1 . 254 Save
	MAC Address Serial Number
	Reset to Default
	Routing Reset Factory Default
	Web Login Timeout(In minutes,0=no timeout)
	0 Save
	Firmware Upgrade
	Choose File No file chosen Upgrade

#### 1) System:

Web User Setting: This section provides a way to change the username and password for the Administrator account. Click on "Save" to confirm and activate any changes made to these settings.

Note: The default username and password is "admin".

Network: The unit's IP mode may be switched between Static IP or DHCP. In Static IP mode the IP, netmask and gateway addresses may be manually set. When in DHCP mode, the unit will attempt to connect to a local DHCP server and obtain IP, netmask and gateway addresses automatically. Please press "Save" after making any changes to the IP configuration or mode.

Note: If the IP address is changed then the IP address required for WebGUI/Telnet access will also change accordingly.

Reset to Default: Press the "Routing Reset" button to reset all I/ O routing configurations to the factory defaults. Press the "Factory Reset" button to reset the unit to its factory default state. After the factory reset is complete, the unit will reboot automatically.



- Web Login Timeout: Select the length of time to wait before logging the user out of the WebGUI due to inactivity. Available range is from 1 to 65535 minutes. Setting this to 0 will disable the inactivity timeout.
- Firmware Upgrade: To update the unit's firmware, click the "Choose File" button to open the file selection window and then select the firmware update file (\*.bin format) located on your local PC. After selecting the file, click the "Upgrade" button to begin the firmware update process. After the upgrade is complete, the unit will reboot automatically.



### 6.5 Telnet Control

Before attempting to use Telnet control, please ensure that both the unit and the PC are connected to the same active networks.

Start your preferred Telnet/Console client, or use the built in client provided by most modern computer operating systems. After starting the client, connect by using the current IP address of the unit and port 23 (if the communication port number used by the unit has not been changed previously). This will connect us to the unit we wish to control and commands may now be entered directly.

Note 1: If the IP address of the unit is changed then the IP address required for Telnet access will also change accordingly.

Note 2: The default IP address is 192.168.1.50 and the default communication port is 23.

### 6.6 Serial and Telnet Commands

COMMAND	
Description and Parameters	
help⊷	
Show the full command list.	
help N1↩	
Show details about the specified command.	
N1 = {Command}	
?⊷'	
Show the full command list.	
? N1⊷	
Show details about the specified command.	
N1 = {Command}	
get fw ver↩	
Show the unit's current firmware version.	



#### COMMAND

#### **Description and Parameters**

#### get command ver-

Show the unit's current command version.

#### get mac addr⊷

Show the unit's MAC address.

#### get model name⊷

Show the unit's model name.

#### get model type↩

Show the unit's product type index number.

#### set factory default↩

Reset the unit to the factory defaults.

#### set factory ipconfig default↩

Reset the unit's network settings to the factory defaults.

#### set factory out route default↩

Reset the unit's routing to the factory defaults.

#### get user config⊷

List the unit's current configuration information.

#### get update filename↩

Show the filename required when updating the unit's firmware.

#### set feedback broadcast N1←

Enable or disable the broadcast of console command feedback.

Available values for N1:

ON OFF

#### [Enable] [Disable]

#### get feedback broadcast↩

Show the current console command feedback broadcast state.

#### set system reboot⊷

Reboot the unit.

COMMAND		
Description and Parameters		
set keylock N1⊷		
Enable or disable the front pane	key lock.	
Available values for N1: ON OFF	[Front panel locked] [Front panel unlocked]	
get keylock <b></b> ⊷		
Show the current front panel loc	k state.	
set ip mode N1↩		
Set the IP address assignment r	node.	
Available values for <b>N1</b> : STATIC DHCP	[Static IP mode] [DHCP mode]	
get ip mode⊷		
Show the current IP address ass	signment mode.	
get ipconfig <b></b> ↩		
Show the unit's current IP config	uration information.	
get ipaddr <b></b> ⊶		
Show the unit's current IP addre	SS.	
get netmask↩		
Show the unit's current netmask		
get gateway⊷		
Show the unit's current gateway	address.	
set static ipaddr N1⊷		
Set the unit's static IP address.		
N1 = X.X.X.X	[X = 0~255]	
get static ipaddr⊷		
Show the unit's current static IP address.		



COMMAND	
Description and Parameters	
set static netmask N1⊷	
Set the unit's static netmask.	
N1 = X.X.X.X	[X = 0~255]
get static netmask⊷	
Show the unit's current static ne	tmask.
set static gateway N1⊷	
Set the unit's static gateway add	lress.
N1 = X.X.X.X	[X = 0~255]
get static gateway⊷	
Show the unit's current static ga	teway address.
get telnet maximum user⊷	
Show the maximum number of u via Telnet.	isers allowed to connect simultaneously
set webgui username N1↩	
Set the WebGUI administrator login username.	
<b>N1</b> = {Name}	[16 characters max]
get webgui username↩	
Show the current WebGUI admin	nistrator login username.
set webgui password N1↩	
Set the WebGUI administrator pa	assword.
<b>N1</b> = {Password}	[16 characters max]
get webgui password↩	
Show the current WebGUI administrator password.	
set webgui login timeout N1⊷	
Set the WebGUI inactivity timeout value.	
Available values for <b>N1</b> : 0 1~240	[No timeout] [Timeout in minutes]

COMMAND		
Description and Parameters		
get webgui login timeout↩		
Show the current WebGUI inac	ctivity timeout value.	
set in N1 name N2⊷		
Set the name of the specified i	nput.	
Available values for <b>N1</b> : 1 2 3 4	[HDMI Input 1] [HDMI input 2] [DisplayPort input] [VGA input]	
<b>N2</b> = {Name}	[16 characters max]	
get in N1 name↩		
Show the current name of the specified input.		
Available values for <b>N1</b> :		
1 2 3 4	[HDMI Input 1] [HDMI input 2] [DisplayPort input] [VGA input]	
set out N1 name N2↩		
Set the name of the specified output.		
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]	
<b>N2</b> = {Name}	[16 characters max]	
get out N1 name⊷		
Show the name of the specified output.		
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]	



COMMAND		
Description and Para	meters	
set out N1 route N2⊷		
Route the specified inp	out to the specified output.	
Available values for <b>N1</b> 1 2 3 4	: [HDMI Input 1] [HDMI input 2] [DisplayPort input] [VGA input]	
Available values for <b>N2</b> A B	:: [HDMI output A] [HDMI output B]	
get out N1 route↩		
Show the current input routed to the specified output.		
Available values for <b>N1</b> 1 2 3 4	: [HDMI Input 1] [HDMI input 2] [DisplayPort input] [VGA input]	
get in port number⊷		
Show the total number	of inputs on the unit.	
get in name list⊷		
List the names of all inputs on the unit.		
get out port number⊷		
Show the total number	of outputs on the unit.	
get out name list↩		
List the names of all outputs on the unit.		
set out auto mode N1⊷		
Set the auto switching/scanning behavior of the unit.		
Available values for <b>N1</b> 0 1 2	: [Off] [Auto switch mode] [Auto scan mode]	

COMMAND	
Description and Parameters	
get out auto mode⊷	
Show the current auto switchir	ng/scanning mode of the unit.
get in N1 sync status⊷	
Show the current sync state of	the specified input.
Available values for <b>N1</b> : 1 2 3 4	[HDMI Input 1] [HDMI input 2] [DisplayPort input] [VGA input]
Possible response values: 0 1	[No sync] [Sync active]
get out N1 sync status⊷	
Show the current sync state of the specified output.	
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]
Possible response values: 0 1	[No sync] [Sync active]
get out N1 h active↩	
Show the horizontal active pixe	el value of the specified output's signal.
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]
get out N1 v active↩	
Show the vertical active pixel	value of the specified output's signal.
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]



COMMAND	
Description and Parameters	
get out N1 refresh rate⊷	
Show the refresh rate of the sp	ecified output's signal.
Available values for <b>N1</b> :	
B	[HDMI output A] [HDMI output B]
get out N1 interlace⊷	
Show the interlace state of the	specified output's signal.
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]
Possible response values: 0 1	[Not interlaced] [Interlaced]
get in N1 type⊷	
Show the port type of the speci	fied input on the unit.
Available values for <b>N1</b> : 1 2 3 4	[HDMI Input 1] [HDMI input 2] [DisplayPort input] [VGA input]
get out N1 type↩	
Show the port type of the speci	fied output on the unit.
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]
get in type list⊷	
List the port type of all inputs on the unit.	
get out type list⊷	
List the port type of all outputs on the unit.	

COMMAND		
Description and Parameters		
set out route AN1,BN1↩		
Set unique input routing for both	outputs simultaneously.	
Available values for <b>N1</b> : 1 2 3 4	[HDMI Input 1] [HDMI input 2] [DisplayPort input] [VGA input]	
set all out route N1⊷		
Route the specified input to all c	outputs.	
Available values for <b>N1</b> : 1 2 3 4	[HDMI Input 1] [HDMI input 2] [DisplayPort input] [VGA input]	
get all out route↩		
Show the current routing for all o	putputs.	
set current route to preset N1⊷		
Save all current routing assignm	ents to the specified preset.	
<b>N1</b> = 1~4	[Preset number]	
set route preset N1⊷		
Activate the routing assignments saved in the specified preset.		
<b>N1</b> = 1~4	[Preset number]	
get preset N1 list⊷		
List the routing assignments stored in the specified preset.		
<b>N1</b> = 1~4	[Preset number]	
set route preset N1 name N2↩		
Set a name for the specified preset.		
<b>N1</b> = 1~4	[Preset number]	
<b>N2</b> = {Name}	[32 characters max]	



COMMAND		
Description and Parameters		
get route preset N1 name↩		
Show the current name of the s	pecified preset.	
<b>N1</b> = 1~4	[Preset number]	
set audio out A mute N1⊷		
Enable or disable muting all au	dio output.	
Available values for <b>N1</b> : ON OFF	[Mute] [Unmute]	
get audio out A mute↩		
Show the current mute state of all audio output.		
set audio out A volume N1⊷		
Set the master audio volume level.		
<b>N1</b> = 0~100	[Volume level in dB steps]	
get audio out A volume↩		
Show the current master audio	volume level.	
set audio out A volume up⊷		
Increase the master audio volu	me level by 1 unit.	
set audio output A volume dowr	<b>ا</b> بل	
Decrease the master audio volu	ume level by 1 unit.	
set audio in N1 pre-gain N2↩		
Set the pre-gain volume level for the specified audio input type.		
Available values for <b>N1</b> :		
1 2	[Current video's audio] [Front panel line in]	
<b>N2</b> = 0~100	[Volume level in dB steps]	

COMMAND	
Description and Parameters	
get audio in N1 pre-gain↩	
Show the current pre-gain volur	me level for the specified audio input.
Available values for <b>N1</b> :	
1 2	[Current video's audio] [Front panel line in]
get audio in type list⊷	
List all available audio input sou	Irces.
get audio out type list⊷	
List all available audio output de	estinations.
set audio mixer N1⊷	
Enable or disable the unit's aud	io mixer function.
Available values for <b>N1</b> : ON OFF	[Enable] [Disable]
get audio mixer↩	
Show the current state of the ur	nit's audio mixer.
set audio in 3 power mode N1⊷	
Set the microphone input's pha	ntom power voltage level.
Available values for <b>N1</b> :	
0 1	[0V, no phantom power] [48V, phantom power enabled]
get audio in 3 power mode↩	
Show the current phantom pow	er voltage level of the microphone input.
set audio mixer out A source N1	
When the mixer is enabled, sets the microphone input. When the output source.	s the primary audio source to mix with e mixer is disabled, sets the unit's audio
Available values for <b>N1</b> :	Current video's oudis]
2	[Front panel line in] [Microphone input]



COMMAND		
Description and Parameters		
get audio mixer out A source ⊷		
Show the unit's currently selected primary audio source.		
set audio volume knob lock N1↩		
Set the control location for the master volume and microphone gain controls.		
Available values for N1:ON[Front panel control]OFF[WebGUI control]		
get audio volume knob lock⊷		
Show the current control location for the master volume and microphone gain controls.		
set audio out A talkover N1⊷		
Enable or disable the mixer's audio talkover function.		
Available values for <b>N1</b> : ON [Enable] OFF [Disable]		
get audio out A talkover⊷		
Show the mixer's current audio talkover state.		
set audio out A talkover trigger time N1⊷		
Set the audio mixer's talkover trigger time value.		
<b>N1</b> = 0~200 [Time in 1/10 seconds]		
get audio out A talkover trigger time⊷		
Show the current audio mixer's talkover trigger time value.		
set audio out A talkover attack time N1⊷		
Set the audio mixer's talkover attack time value.		
<b>N1</b> = 0~200 [Time in 1/10 seconds]		
get audio out A talkover attack time⊷		
Show the current audio mixer's talkover attack time value.		

COMMAND	
Description and Param	neters
set audio out A talkover h	old time N1⊷
Set the audio mixer's tal	kover hold time value.
<b>N1</b> = 0~200	[Time in 1/10 seconds]
get audio out A talkover h	nold time⊷
Show the current audio	mixer's talkover hold time value.
set audio out A talkover r	elease time N1⊷
Set the audio mixer's tal	kover release time value.
<b>N1</b> = 0~200	[Time in 1/10 seconds]
get audio out A talkover r	elease time⊷
Show the current audio	mixer's talkover release time value.
set audio out A talkover d	lepth N1⊷
Set the audio mixer's tal	kover depth value.
<b>N1</b> = 0~100	[Depth in percentage]
get audio out A talkover d	lepth⊷
Show the current audio	mixer's talkover depth value.
set audio out A talkover t	hreshold N1⊷
Set the audio mixer's tal	kover signal detection threshold value.
<b>N1</b> = -50~ -10	[Level in dB]
get audio out A talkover t	hreshold↩
Show the audio mixer's value.	current talkover signal detection threshold



COMMAND	
Description and Parameters	
set in N1 edid N2⊷	
Set the EDID to use on the spo	ecified input.
Available values for <b>N1</b> : 1 2 3 Available values for <b>N2</b> : 1 2 3 4 5 6 7 8 9	[HDMI Input 1] [HDMI input 2] [DisplayPort input] [FHD 2CH] [FHD MCH] [UHD 2CH] [UHD MCH] [UHD+ 2CH] [UHD+ MCH] [USer 1] [User 2] [User 3]
10 11	[User 4] [Sink A]
12	[Sink B]
get in N1 edid⊷	
Show the EDID currently being	g used on the specified input.
Available values for <b>N1</b> : 1 2 3	[HDMI Input 1] [HDMI input 2] [DisplayPort input]
get in edid list⊷	
List all available EDID selectio	ns.

COMMAND	
Description and Parameters	
set edid N1 name N2⊷	
Set the name for the specified	EDID.
Available values for <b>N1</b> : 7 8 9 10 <b>N2</b> = {Name} <i>Note: Only User EDIDs may b</i>	[User 1] [User 2] [User 3] [User 4] [32 characters max] e <i>renamed</i> .
get edid N1 name↩	
Show the name for the specifi	ed EDID.
Available values for <b>N1</b> : 1 2 3 4 5 6 7 8 9 10 11 12	[FHD 2CH] [FHD MCH] [UHD 2CH] [UHD + 2CH] [UHD+ MCH] [User 1] [User 2] [User 3] [User 4] [Sink A] [Sink B]
set user N1 edid data N2↩	
Upload a new EDID (in hex for	rmat) for use as the specified User EDID.
<b>N1</b> = 1~4	[User EDID number]
N2 = {EDID data}	[Comma delimited hex pairs]
get user N1 edid data↩┘	
Show the current contents of t	he specified User EDID as hex data.
<b>N1</b> = 1~4	[User EDID number]



COMMAND	
Description and Parameter	s
get sink N1 edid data⊷	
Show the EDID from the disp hex data.	play connected to the specified output as
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]
get in N1 edid data⊷	
Show the EDID currently use	ed by the specified input as hex data.
Available values for <b>N1</b> : 1 2 3 4	[HDMI Input 1] [HDMI input 2] [DisplayPort input] [VGA input]
get all in edid list⊷	
List the EDIDs assigned to a	ll inputs.
get internal N1 edid data↩	
Show the specified Internal E	EDID as hex data.
Available values for <b>N1</b> : 1 2 3 4 5 6	[FHD 2CH] [FHD MCH] [UHD 2CH] [UHD MCH] [UHD+ 2CH] [UHD+ MCH]

C	OMMAND	
	Description and Parameters	
se	et all in edid N1↩	
	Set the EDID to use when the "A	II" EDID mode is active.
	Available values for <b>N1</b> : 1 2 3 4 5 6 7 8 9 10 11 12	[FHD 2CH] [FHD MCH] [UHD 2CH] [UHD MCH] [UHD+ 2CH] [UHD+ MCH] [User 1] [User 2] [User 3] [User 4] [Sink A] [Sink B]
ge	et all in edid⊷	
-	Show the current EDID used by	the "All" EDID mode.
ge	et internal edid number⊷	
	Show the total number of interna	I EDIDs the unit supports.
ge	et user edid number⊷	
	Show the total number of user E	DIDs the unit supports.
ge	et sink edid number↩	
	Show the total number of sink El	DIDs the unit supports.
se	et in N1 hdcp mode N2⊷	
	Set the HDCP behavior of the sp	ecified input.
	Available values for <b>N1</b> : 1 2 3 Available values for <b>N2</b> :	[HDMI Input 1] [HDMI input 2] [DisplayPort input]
	0 1 2	[HDCP support disabled] [Refer to source] [Refer to display]



COMMAND	
Description and Paramete	ers
get in N1 hdcp mode⊷	
Show the current HDCP be	havior used by the specified input.
Available values for <b>N1</b> : 1 2 3	[HDMI Input 1] [HDMI input 2] [DisplayPort input]
get in N1 hdcp status⊷	
Show the current HDCP sta	atus of the specified input.
Available values for <b>N1</b> : 1 2 3	[HDMI Input 1] [HDMI input 2] [DisplayPort input]
Possible response values: 0 1 2	[No HDCP] [HDCP 1.x] [HDCP 2.2]
get out N1 hdcp status↩	
Show the current HDCP sta	atus of the specified output.
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]
Possible response values: 0 1 2 3 4	[No HDCP] [HDCP 1.x active] [HDCP 2.2 active] [HDCP 1.x failed] [HDCP 2.x2 failed]

COMMAND	
Description and Parameters	
get out N1 hdcp ability⊷	
Show the HDCP compliance lev the specified output.	el of the display device connected to
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]
Possible response values: 0 1 2 3	[No HDCP support] [HDCP 1.x only] [HDCP 2.2 only] [HDCP 1.x+2.2]
get in N1 hdcp ability⊷	
Show the HDCP compliance lev specified input.	el of the source connected to the
Available values for <b>N1</b> : 1 2 3	[HDMI Input 1] [HDMI input 2] [DisplayPort input]
Possible response values: 0 1 2 3	[No HDCP support] [HDCP 1.x only] [HDCP 2.2 only] [HDCP 1.x+2.2]
set out N1 cec data N2↩	
Send a CEC command, as hex o specified output.	data, to the display connected to the
Available values for <b>N1</b> : A B	[HDMI output A] [HDMI output B]
N2 = {CEC command}	[Comma delimited hex pairs]



#### COMMAND

Description and Para	meters
get out N1 cec capabilit	y↩
Show if the display cor	nnected to the specified output supports CEC.
Available values for <b>N</b> ′ A B	I: [HDMI output A] [HDMI output B]
Possible response val ON OFF	ues: [Supported] [Unsupported]

Note: Commands will not be executed unless followed by a carriage return. Commands are not case-sensitive.

### 7. CONNECTION DIAGRAM



### 8. SPECIFICATIONS

### 8.1 Technical Specifications

HDMI Bandwidth	18Gbps
DisplayPort Bandwidth	21.6Gbps
VGA Bandwidth	165MHz
Input Ports	2×HDMI (Type-A) 1×DisplayPort 1×VGA (HD-15) 2×Analog Stereo (3.5mm) 1×Microphone (6.35mm)
Output Ports	2×HDMI (Type-A) 1×Stereo Audio (2×RCA) 1×Stereo Audio (2×2-pin Terminal Block)
Pass-through Ports	2×USB 3.0 (Type-A) 1×USB 3.0 (Type-B)
Control Ports	1×RS-232 (3-pin Terminal Block) 1×Trigger (10-pin Terminal Block) 1×LAN (RJ-45)
Service/Pass-through Port	1×USB 3.0 (Type-A)
Baud Rate	19200
Power Supply	24V/3.75A DC (US/EU standards, CE/FCC/UL certified)
ESD Protection (HBM)	±8kV (Air Discharge) ±4kV (Contact Discharge)
Dimensions (W×H×D)	231.5mm×44mm×158mm [Case Only] 231.5mm×44mm×171mm [All Inclusive]
Weight	1200g
Chassis Material	Metal (Steel)
Chassis Color	Black
Operating Temperature	0°C – 40°C/32°F – 104°F
Storage Temperature	-20°C – 60°C/-4°F – 140°F
Relative Humidity	20 – 90% RH (Non-condensing)
Power Consumption	43W

### 8.2 Video Specifications

Supported Resolutions		Input		Output
(Hz)	HDMI	DP	VGA	HDMI
720×400p@70/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
640×480p@60/72/75/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
720×480i@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
720×480p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
720×576i@50	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
720×576p@50	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
800×600p@56/60/72/75/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
848×480p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1024×768p@60/70/75/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1152×864p@75	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1280×720p@50/60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1280×768p@60/75/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1280×800p@60/75/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1280×960p@60/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1280×1024p@60/75/85	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1360×768p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1366×768p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1400×1050p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1440×900p@60/75	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1600×900p@60RB	$\checkmark$	$\checkmark$	x	$\checkmark$
1600×1200p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1680×1050p@60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1920×1080i@50/60	$\checkmark$	$\checkmark$	$\checkmark$	~
1920×1080p@24/25/30	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1920×1080p@50/60	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
1920×1200p@60RB	$\checkmark$	$\checkmark$	x	$\checkmark$



Supported Resolutions		Input		Output
(Hz)	HDMI	DP	VGA	HDMI
2560×1440p@60RB	×	×	×	×
2560×1600p@60RB	×	×	×	×
2048×1080p@24/25/30	$\checkmark$	$\checkmark$	×	$\checkmark$
2048×1080p@50/60	$\checkmark$	$\checkmark$	×	$\checkmark$
3840×2160p@24/25/30	$\checkmark$	$\checkmark$	×	$\checkmark$
3840×2160p@50/60 (4:2:0)	$\checkmark$	$\checkmark$	×	$\checkmark$
3840×2160p@24, HDR10	$\checkmark$	$\checkmark$	×	$\checkmark$
3840×2160p@50/60 (4:2:0),HDR10	$\checkmark$	$\checkmark$	×	√
3840×2160p@50/60	$\checkmark$	$\checkmark$	×	$\checkmark$
4096×2160p@24/25/30	$\checkmark$	$\checkmark$	×	$\checkmark$
4096×2160p@50/60 (4:2:0)	$\checkmark$	$\checkmark$	×	$\checkmark$
4096×2160p@24, HDR10	$\checkmark$	$\checkmark$	×	$\checkmark$
4096×2160p@50/60 (4:2:0),HDR10	$\checkmark$	$\checkmark$	x	√
4096×2160p@50/60	$\checkmark$	$\checkmark$	×	$\checkmark$

### 8.3 Audio Specifications

### 8.3.1 Digital Audio

HDMI Input / Output	
LPCM	
Max Channels	8 Channels
Sampling Rate (kHz)	32, 44.1, 48, 88.2, 96, 176.4, 192
Bitstream	
Supported Formats	Standard & High-Definition
DisplayPort Input	
DisplayPort Input LPCM	
DisplayPort Input LPCM Max Channels	8 Channels
DisplayPort Input LPCM Max Channels Sampling Rate (kHz)	8 Channels 32, 44.1, 48, 88.2, 96, 176.4, 192
DisplayPort Input LPCM Max Channels Sampling Rate (kHz) Bitstream	8 Channels 32, 44.1, 48, 88.2, 96, 176.4, 192



### 8.3.2 Analog Audio

Analog Input (Stereo 3.5mm)				
Max Audio Level	2Vrms			
Impedance	28kΩ			
Туре	Unbalanced			
Analog Input (Microphone 6.35mm)				
Max Audio Level	2Vrms			
Impedance	28kΩ			
Туре	Balanced			
Analog Output (RCA Pair)				
Max Audio Level	2Vrms			
THD+N	< -92dB@0dBFS 1kHz (A-wt)			
SNR	> 106dB@0dBFS			
Frequency Response	< ±3dB@20Hz~20kHz			
Crosstalk	< -84dB@10kHz			
Impedance	1kΩ			
Туре	Unbalanced			
Analog Output (2-pin Terminal Block Pair)				
Max Audio Power	20W+20W			
THD+N	< -66dB@0dBFS 1kHz (A-wt)			
SNR	> 100dB@0dBFS			
Frequency Response	< ±3dB@20Hz~20kHz			
Crosstalk	< -80dB@10kHz			
Impedance	4-16Ω			
Туре	Balanced			

### 8.4 Cable Specifications

	1080p		4K30	4K60
Cable Length	8-bit	12-bit	(4:4:4) 8-bit	(4:4:4) 8-bit
High Speed HDMI Cable				
HDMI Input	10m		5m	3m
HDMI Output	10m		5m	3m
DisplayPort Cable				
DisplayPort Input	10m		2m	
VGA Cable				
VGA Input	2m ×			

#### Bandwidth Category Examples:

- 1080p (FHD Video)
  - Up to 1080p@60Hz, 12-bit color
  - Data rates lower than 5.3Gbps or below 225MHz TMDS clock

#### • 4K30 (4K UHD Video)

- 4K@24/25/30Hz & 4K@50/60Hz (4:2:0), 8-bit color
- Data rates higher than 5.3Gbps or above 225MHz TMDS clock but below 10.2Gbps
- 4K60 (4K UHD<sup>+</sup> Video)
  - 4K@50/60Hz (4:4:4, 8-bit)
  - 4K@50/60Hz (4:2:0, 10-bit HDR)
  - Data rates higher than 10.2Gbps

### 9. ACRONYMS

ACRONYM	COMPLETE TERM
ADC	Analog-to-Digital Converter
ASCII	American Standard Code for Information Interchange
Cat.5e	Enhanced Category 5 cable
Cat.6	Category 6 cable
Cat.6A	Augmented Category 6 cable
Cat.7	Category 7 cable
CEC	Consumer Electronics Control
CLI	Command-Line Interface
DAC	Digital-to-Analog Converter
dB	Decibel
DHCP	Dynamic Host Configuration Protocol
DP	DisplayPort
DVI	Digital Visual Interface
EDID	Extended Display Identification Data
Gbps	Gigabits per second
GUI	Graphical User Interface
HDCP	High-bandwidth Digital Content Protection
HDMI	High-Definition Multimedia Interface
HDR	High Dynamic Range
IP	Internet Protocol
kHz	Kilohertz
KVM	Keyboard/Video/Mouse
LAN	Local Area Network
LED	Light-Emitting Diode
LPCM	Linear Pulse-Code Modulation
MAC	Media Access Control
MHz	Megahertz
SNR	Signal-to-Noise Ratio

ACRONYM	COMPLETE TERM
ТСР	Transmission Control Protocol
THD+N	Total Harmonic Distortion plus Noise
4K UHD	4K Ultra-High-Definition (10.2Gbps max)
4K UHD⁺	4K Ultra-High-Definition (18Gbps max)
UHDTV	Ultra-High-Definition Television
USB	Universal Serial Bus
VGA	Video Graphics Array
WUXGA (RB)	Widescreen Ultra Extended Graphics Array (Reduced Blanking)
XGA	Extended Graphics Array
Ω	Ohm



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