



True diversity half-rack receiver in a full-metal housing with intuitive LCD display for full control with evolution wireless G4 100 Series systems.

### **FEATURES**

- True diversity half-rack receiver in a full-metal housing with intuitive LCD display for full control.
- Easy and flexible wireless synchronization between transmitter and receiver via infrared
- Fast frequency allocation for up to 12 receivers via new linking functionality
- Up to 20 compatible channels
- Up to 42 MHz bandwidth with 1680 selectable frequencies, fully tunable in a stable UHF range
- Transmission Range: up to 100 meters / 300 feet
- High RF output power (up to 30 mW) depending on country regulations

### **DELIVERY INCLUDES**

- EM 100 G4 true diversity receiver
- 2 rod antennas
- power supply
- RJ 10 cable
- GA 3 rackmount set
- quick guide
- safety guide
- manufacturer declaration sheet
- frequency supplement sheet

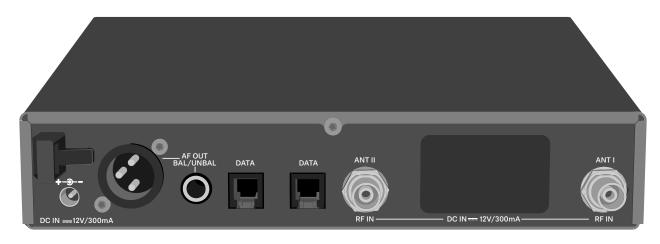
#### **PRODUCT VARIANTS**

EM 100 G4-A1	470 - 516 MHz	Art. no. 509652
EM 100 G4-A	516 - 558 MHz	Art. no. 509653
EM 100 G4-AS	520 - 558 MHz	Art. no. 509691
EM 100 G4-G	566 - 608 MHz	Art. no. 509654
EM 100 G4-GB	606 - 648 MHz	Art. no. 509931
EM 100 G4-B	626 - 668 MHz	Art. no. 509692
EM 100 G4-C	734 - 776 MHz	Art. no. 509693
EM 100 G4-D	780 - 822 MHz	Art. no. 509694
EM 100 G4-JB	806 - 810 MHz	Art. no. 509695
EM 100 G4-E	823 - 865 MHz	Art. no. 509944
EM 100 G4-K+	925 - 937,5 MHz	Art. no. 509945
EM 100 G4-1G8	1785 - 1800 MHz	Art. no. 509907

#### SPECIFICATIONS

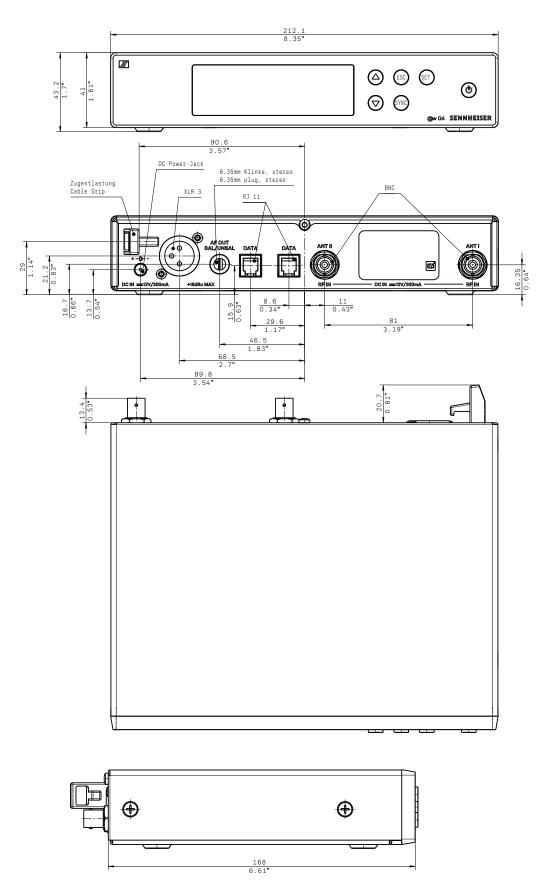
<b>RF</b> characteristics		Squelch	low: 5 dBµV
Modulation	Wideband FM		middle: 15 dBµV high: 25 dBµV
Frequency ranges	A1: 470 - 516 MHz	Pilot tone squelch	Can be switched off
	A: 516 - 558 MHz AS: 520 - 558 MHz G: 566 - 608 MHz GB: 606 - 648 MHz B: 626 - 668 MHz C: 734 - 776 MHz	Antenna inputs	2 BNC sockets
		AF characteristics	
		Compander system	Sennheiser HDX
	D: 780 - 822 MHz E: 823 - 865 MHz JB: 806 - 810 MHz K+: 925 - 937.5 MHz 1G8: 1785 - 1800 MHz	EQ presets (switchable, act on line and monitor outputs)	Preset 1: Flat Preset 2: Low Cut (-3 dB at 180 Hz) Preset 3: Low Cut/High Boost (-3 dB at 180 Hz, +6 dB at 10 kHz) Preset 4: High Boost
Receiving frequencies	Max. 1680 receiving frequencies, adjustable in 25 kHz steps		
	20 frequency banks, each with up to 12 factory-preset channels, no intermodula- tion		(+6 dB at 10 kHz)
		Signal-to-noise ratio (1 mV, peak deviation)	≥ 110 dBA
		Total harmonic distortion (THD)	≤ 0.9 %
	1 frequency bank with up to 12 programmable channels	AF output voltage (at peak deviation, 1 kHz AF)	6.3 mm jack socket (unbalanced): +12 dBu XLR socket (balanced): +18 dBu
Switching bandwidth	up to 42 MHz	,	
Nominal/peak deviation	±24 kHz / ±48 kHz		
Receiver principle	True diversity	Setting range "AF Out"	48 dB (3 dB steps)
Sensitivity (with HDX, peak deviation)	< 2.5 $\mu V$ for 52 dBA $_{_{effS/N}}$	Overall device	
Adjacent channel selection	Typically ≥ 65 dB	Temperature range	-10 °C to +55 °C
Intermodulation attenua-	Typically ≥ 65 dB	Power supply	12 V DC
tion		Current consumption	300 mA
Blocking	≥ 70 dB	Dimensions	Approx. 190 x 212 x 43 mm
		Weight	Approx. 980 g

## **CONNECTIONS**





### DIMENSIONS



#### ARCHITECT'S SPECIFICATION

The stationary receiver with true diversity technology shall be for use with a companion transmitter as part of a wireless RF transmission system.

The receiver shall operate within twelve UHF frequency ranges, with a switching bandwidth of up to 42 MHz: 470 – 516 MHz, 516 – 558 MHz, 520 – 558 MHz, 566 – 608 MHz, 606 – 648 MHz, 626 – 668 MHz, 734 – 776 MHz, 780 – 822 MHz, 823 – 865 MHz, 806 – 810 MHz, 925 – 937.5 MHz, 1785 – 1800 MHz; receiving frequencies shall be 1,680 per range and shall be tunable in 25 kHz steps. The receiver shall feature 20 fixed frequency banks with up to 12 compatible frequency presets and 1 user bank with up to 12 user programmable frequencies.

The receiver shall be menu-driven with a backlit LC display showing the current frequency, frequency bank and channel number, metering of RF level, metering of AF level, lock status, pilot tone evaluation, muting function, and battery status of the associated transmitter. An auto-lock feature shall be provided to prevent settings from being accidentally altered. The receiver shall feature an integrated guitar tuner and shall provide a sound check mode.

Some receiver parameters such as receiving frequency, receiver name and pilot tone setting shall be synchronizable with the associated transmitter via an integrated infrared interface.

The receiver shall feature a balanced XLR-3M audio output with a maximum output of +18 dBu along with an unbalanced  $\frac{1}{2}$ " (6.3 mm) audio output with a maximum output of +12 dBu. The receiver shall have two DATA ports (RJ 10) to set up a multichannel system. Two BNC-type input sockets shall be provided for connecting the antennas.

Nominal/peak deviation shall be  $\pm 24$  kHz/ $\pm 48$  kHz. Squelch threshold shall be adjustable to three levels: Low (5 dBµV), Middle (15 dBµV) and High (25 dBµV).

The receiver shall incorporate the Sennheiser HDX compander system and a defeatable pilot tone squelch. Sensitivity shall be < 2  $\mu$ V for 52 dBA eff S/N with HDX engaged at peak deviation. Adjacent channel rejection shall be  $\geq$  65 dB (typical). Intermodulation attenuation shall be  $\geq$  65 dB (typical); blocking shall be  $\geq$  70 dB. Four selectable equalizer presets shall be provided: "Flat", "Low Cut" (-3 dB at 180 Hz), "Low Cut/High Boost" (-3 dB at 180 Hz/+6 dB at 10 kHz) and "High Boost" (+6 dB at 10 kHz).

Signal-to-noise ratio at 1 mV and peak deviation shall be  $\geq$  110 dBA. Total harmonic distortion (THD) shall be  $\leq$  0.9 %. The audio output level shall be adjustable within a 48 dB range in steps of 3 dB.

The receiver shall operate on 12 V power supplied from the NT 2-3 CW mains unit (for 100 - 240 V AC, 50/60 Hz). Power consumption shall be 300 mA. The receiver shall have a rugged metal housing; dimensions shall be approximately 190 x 212 x 43 mm (7.48" x 8.35" x 1.69"). Weight shall be approximately 980 grams (2.16 lbs). Operating temperature shall range from -10 °C to +55 °C (+14 °F to +131 °F).

The receiver shall be the Sennheiser EM 100 G4.