

KRAMER ELECTRONICS LTD.

USER MANUAL

MODEL:

VA-8xI

8-Channel Balanced Stereo Audio Amplifier

P/N: 2900-300151 Rev 1

VA-8xl Quick Start Guide

This page guides you through a basic installation and first-time use of your VA-8xI. For more detailed information, see the VA-8xI User Manual.

You can download the latest manual at http://www.kramerelectronics.com.



VA-8xI 8-Channel Balanced Stereo Audio Amplifier

> 1 Power cord 4 Rubber feet

1 Quick Start sheet 1 User Manual

Windows®-based Kramer control software

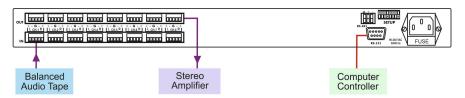
Save the original box and packaging in case your VA-8xI needs to be returned to the factory for service.

Step 2: Install the VA-8xl

Mount the machine in a rack or attach the rubber feet and place on a table.

Step 3: Connect the inputs and outputs

Always switch off the power on each device before connecting it to your VA-8xI.



Always use Kramer high-performance cables for connecting AV equipment to the VA-8xI.

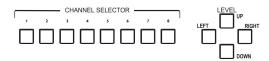
Step 4: Connect the power

Connect the power cord to the VA-8xI and plug it into the mains electricity.



Step 5: Operate the VA-8xl

Select the channel, choose RIGHT or LEFT and adjust the volume level UP or DOWN.



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VA-8xI - Contents

1 Introduction

Welcome to Kramer Electronics! Since 1981, Kramer Electronics has been providing a world of unique, creative, and affordable solutions to the vast range of problems that confront the video, audio, presentation, and broadcasting professional on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better!

Our 1,000-plus different models now appear in 11 groups that are clearly defined by function: GROUP 1: Distribution Amplifiers; GROUP 2: Switchers and Matrix Switchers; GROUP 3: Control Systems; GROUP 4: Format/Standards Converters; GROUP 5: Range Extenders and Repeaters; GROUP 6: Specialty AV Products; GROUP 7: Scan Converters and Scalers; GROUP 8: Cables and Connectors; GROUP 9: Room Connectivity; GROUP 10: Accessories and Rack Adapters and GROUP 11: Sierra Products.

Congratulations on purchasing your Kramer **VA-8xl** 8-Channel Balanced Stereo Audio Amplifier, which is ideal for the following typical applications:

- Large presentation audio level control
- Audio broadcast and editing studios
- PA remote audio level control

VA-8xl - Introduction

2 Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment
- Review the contents of this user manual
 Use Kramer high performance high resolution cables
 Use only the power cord that is supplied with this machine



Go to http://www.kramerelectronics.com to check for up-to-date user manuals, application programs, and to check if firmware upgrades are available (where appropriate).

2.1 Achieving the Best Performance

To achieve the best performance:

- Use only good quality connection cables to avoid interference, deterioration in signal quality due to poor matching, and elevated noise levels (often associated with low quality cables)
- Avoid interference from neighboring electrical appliances that may adversely influence signal quality
- Position your Kramer VA-8xI away from moisture, excessive sunlight and dust

3 Overview

The VA-8xI 8-Channel Balanced Stereo Audio Amplifier is a high-performance 8-channel, balanced stereo input volume controller for balanced audio signals on terminal block connectors. The volume of each L and R stereo channel can be adjusted independently of the other stereo channel.

In particular, the VA-8xI features:

- A digitally controlled volume control function, with gain from -95dB (attenuation) up to +31dB (amplification) - in increments of 0.5dB
- Clean, noise-free transition during gain setting changes
- Transparent performance even in the most critical broadcast applications
- 8 independent channels
- Control of the amplifier gain of the left and right channels together or separately—via the front panel buttons, or remotely via RS-232 or RS-485
- Daisy-chaining of up to 15 machines in a single system using RS-485 or RS-232, allowing control of up to 120 stereo audio channels!
- Storing and recalling up to 15 configuration setups via the nonvolatile memory, using the front panel buttons, or remotely via RS-232 or RS-485
- A LED display on the front panel, showing the gain of the selected channel (that is, its left and right decibel status)
- Easy-to-connect detachable terminal block connectors
- A rugged, professional 1U rack mountable enclosure and ship with Windows®-based software

3.1 Defining the VA-8xl 8-Channel Balanced Stereo Audio Amplifier

This section defines the VA-8xI.

VA-8xI - Overview

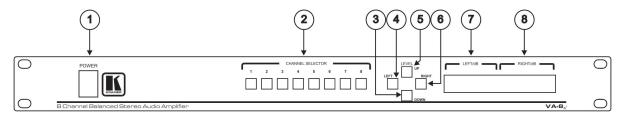


Figure 1: VA-8xl 8-Channel Balanced Stereo Audio Amplifier Front Panel

#	Feature		Function		
1	POWER Switch		Illuminated switch supplying power to the unit		
2	CHANNEL SELECTOR Buttons		a). Select/deselect the stereo channel (from 1 to 8)		
			(b). Select a setup number (from 1 to 15)		
3	B _ DOWN (a). Decreases the volume in increments of 0.5dB from -95dB to +31dB gain		(a). Decreases the volume in increments of 0.5dB from -95dB to +31dB gain		
	ontrol		(b). Stores the current setting in the non-volatile memory		
4	VEL Con Buttons	LEFT	Selects/deselects the left channel		
5	30tt	UP	(a). Increases the volume in increments of 0.5dB from -95dB to +31dB gain		
	(b). Recalls a setup from the non-volatile memory		(b). Recalls a setup from the non-volatile memory		
6	RIGHT Selects/deselects the right channel		Selects/deselects the right channel		
7	LEFT/dB LED Display		Shows the gain of the selected left channel		
8	RIGHT/dB LED Display		Shows the gain of the selected right channel		

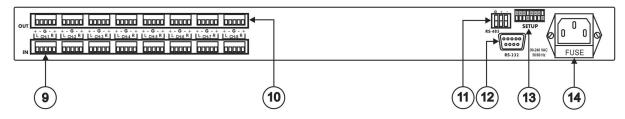


Figure 2: VA-8xl 8-Channel Balanced Stereo Audio Amplifier Rear Panel

#	Feature	Function
9	IN Terminal Block Connectors	Connect to audio sources (from 1 to 8)
10	OUT Terminal Block Connectors	Connect to audio acceptors (from 1 to 8)
11	RS-485 Detachable Terminal Block Port	Pin # 1 is for Ground; Pin # 2 is for +; Pin # 3 is for –
12	RS-232 9-pin D-sub Port	Connects to the PC or the Remote Controller
13	SETUP DIP-switches	DIP-switches for setup of the unit
14	Power Connector with FUSE	AC connector enabling power supply to the unit

4 Connecting the VA-8xI



Always switch off the power to each device before connecting it to your **VA-8xI**. After connecting your **VA-8xI**, connect its power and then switch on the power to each device.

To connect the **VA-8xI** as illustrated in the example in Figure 6:

- Using the appropriate wiring shown in the figures below, connect up to 8 balanced stereo audio sources (for example, a tape deck) to INPUT CHANNEL 1 8 via terminal block connectors:
 You do not have to connect all channels.
- Using the appropriate wiring shown in the figures below, connect up to 8 balanced stereo audio acceptors (for example, a stereo amplifier) to OUTPUT CHANNEL 1 8 via terminal block connectors:
 You do not have to connect all channels.
- 3. If required, connect a PC via RS-232, (see Page 8).

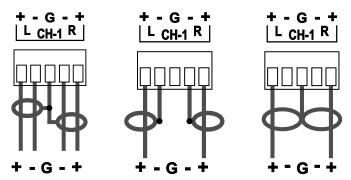


Figure 3: Balanced Stereo Audio Connection

Figure 4: Unbalanced Stereo Audio Input Connection

Figure 5: Unbalanced Stereo Audio Output Connection

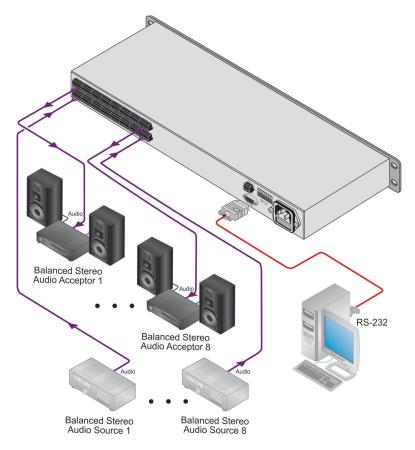


Figure 6: Connecting the VA-8xl 8-Channel Balanced Stereo Audio Amplifier

5 Operating the VA-8xl

When switching on the **VA-8xI** (after a previous session), the **VA-8xI** briefly scans each channel (stored in the non-volatile memory), showing the settings in the LED displays. After that, the **VA-8xI** goes to channel 1, and shows its gain/attenuation level in dB

During regular work, the **VA-8xI** shows the status of the last channel you observed and/or changed.

To observe the status of a channel:

Press a CHANNEL SELECTOR button.

That CHANNEL SELECTOR button illuminates for about 20 seconds and the decibel values of the selected channel appear in the dimmed LED displays

When the LEDs are dimmed, you cannot change the gain or attenuation - the values are for observation only

You can control the amplifier gain of the left and right channels via the front panel buttons, or remotely via RS-232 or RS-485. You can increase or decrease the gain in increments of 0.5dB from -95dB up to +31dB.

You can control the amplifier gain of the left and/or right channels separately or together (see <u>Section 5.1</u>).

5.1 Adjusting the Gain/Attenuation of the Channels

To adjust the amplifier gain or the attenuation:

- Press the appropriate CHANNEL SELECTOR button.
 That CHANNEL SELECTOR button illuminates and the decibel values of the selected channel appear in the dimmed LED displays (stored in the non-volatile memory).
 - (When the LEDs are dimmed, you cannot change the gain or attenuation the values are for observation only).
- Press the LEFT LEVEL and/or the RIGHT LEVEL button.
 The decibel values of the selected channel appear in the bright LEFT and/or RIGHT LED display.

- Press the UP or DOWN button once to increase or decrease, as appropriate, in increments of 0.5dB. Press and hold the UP or DOWN button, to increase or decrease the decibel level by a significant amount.
- 4. Press the LEFT LEVEL or the RIGHT LEVEL button to set the level. The bright LEFT and/or RIGHT LED display becomes dim again, preventing unintentionally altering the settings.

5.2 Storing and Recalling Setups

You can store/recall up to 15 settings in the non-volatile memory, via the front panel buttons, or remotely via RS-232 or RS-485.

A setting refers to the gain/attenuation level of the selected channel that appears in the dimmed LED displays, and each setting includes all 8 channels.

To store a setting, via the front panel buttons:

- When the LED displays are dimmed, press the DOWN button.
 The abbreviation "StO" (store) appears in the LEFT LED display.
- 2. Choose a setup number (between 1 to 8), by pressing the appropriate CHANNEL SELECTOR button.
 - The abbreviation "StO" (store) appears in the LEFT LED display and the setup number appears in the RIGHT LED display.
- Press the same CHANNEL SELECTOR button again.
 The memory stores the chosen setup number. As confirmation, for a few seconds, "YES" appears in the LEFT LED display and the setup number appears in the RIGHT LED display.

Note:

- Saving a setup to an previously allocated setup number, overwrites the previous setup
- To cancel, press the LEFT or RIGHT button

To recall a setting, via the front panel buttons, do the following:

- When the LED displays are dimmed, press the UP button.
 The abbreviation "rCL" (recall) appears in the LEFT LED display.
- Press the appropriate CHANNEL SELECTOR button.
 The abbreviation "rCL" (recall) appears in the LEFT LED display and the number of that CHANNEL SELECTOR button appears in the RIGHT LED display.
- 3. Press the same CHANNEL SELECTOR button again. The memory recalls the setup. As confirmation, for a few seconds, "YES" appears in the LEFT LED display and the setup number appears in the RIGHT LED display. If no setting is stored in the non-volatile memory with that setup #, "NO" appears in the LEFT LED display and the setup number appears in the RIGHT LED display.

Note:

 Recalling a setup implements the amplifier gain or the attenuation immediately

6 Controlling the VA-8xl

You can control a single **VA-8xI** unit (see <u>Section 6.1</u>) or configure up to a 120 channel balanced stereo audio amplifier, using 15 units via RS-485 or RS-232 (see <u>Section 6.3</u>).

6.1 Controlling a Single VA-8xl Unit

To connect and control a single **VA-8xI** unit, connect the following to the rear panel:

- PC or other controller, see <u>Section 6.2</u>: "Preparing the RS-232 Port on a Single Unit"
- Set the DIP-switches, see <u>Section 6.2.1</u>
- Power cord

6.2 Preparing the RS-232 Port on a Single Unit

You can connect to the unit via a crossed RS-232 connection, using for example, a PC. A crossed cable or null-modem is required as shown in method A and B respectively. If a shielded cable is used, connect the shield to pin 5.

Method A (Figure 7)—Connect the RS-232 9-pin D-sub port on the unit via a crossed cable (only pin 2 to pin 3, pin 3 to pin 2, and pin 5 to pin 5 need be connected) to the RS-232 9-pin D-sub port on the PC.

Note: There is no need to connect any other pins.

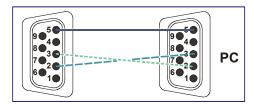


Figure 7: Crossed Cable RS-232 Connection

Hardware flow control is not required for this unit. In the rare case where a controller requires hardware flow control, short pin 1 to 7 and 8, and pin 4 to 6 on the controller side.

Method B (Figure 8)—Connect the RS-232 9-pin D-sub port on the unit via a straight (flat) cable to the null-modem adapter, and connect the null-modem adapter to the RS-232 9-pin D-sub port on the PC. The straight cable usually contains all nine wires for a full connection of the D-sub connector. Because the null-modem adapter (which already includes the flow control jumpering described in Method A above) only requires pins 2, 3 and 5 to be connected, you are free to decide whether to connect only these 3 pins or all 9 pins.

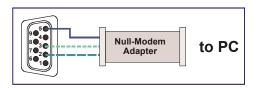


Figure 8: Straight Cable RS-232 Connection with a Null Modem Adapter

6.2.1 DIP-Switch Settings

Configure the VA-8xI by setting the DIP-switches as defined in Figure 9:

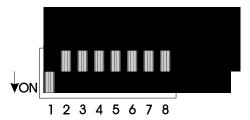


Figure 9: Rear Panel DIP-switches (Factory Default)

DIP#	Function:
1-4	Set the MACHINE # (see Section 6.2.2)
5	Not used
6	RS-485 termination for first and last machine = ON (RS-485 line terminates with 110 Ω); for others = OFF (RS-485 line is open)
7/8	Used for the firmware upgrade procedure (see Section 7)

6.2.2 Setting the MACHINE

To control a unit via RS-232 or RS-485, each unit has to be identified via its unique MACHINE #. Set the MACHINE # on a **VA-8xI** unit according to the following table. A valid MACHINE # is from 1 to 15.

For a single, stand alone machine, set as MACHINE # 1.

MACHINE #	DIP-SWITCH			
	1	2	3	4
1	ON	OFF	OFF	OFF
2	OFF	ON	OFF	OFF
3	ON	ON	OFF	OFF
4	OFF	OFF	ON	OFF
5	ON	OFF	ON	OFF
6	OFF	ON	ON	OFF
7	ON	ON	ON	OFF
8	OFF	OFF	OFF	ON
9	ON	OFF	OFF	ON
10	OFF	ON	OFF	ON
11	ON	ON	OFF	ON
12	OFF	OFF	ON	ON
13	ON	OFF	ON	ON
14	OFF	ON	ON	ON
15	ON	ON	ON	ON

6.3 Configuring up to a 120 Channel Balanced Stereo Audio Amplifier

To connect up to 15 VA-8xI units, do the following:

- Connect the balanced/unbalanced audio sources/acceptors to the rear panel on each unit (see <u>Section 4</u>)
- Connect a PC or other controller (see <u>Section 6.3.1</u>)
- Set the DIP-switches on each unit (see Section 6.2.1)
- Connect the power cord on each unit

Figure 10 illustrates how to configure up to 15 VA-8xI units.

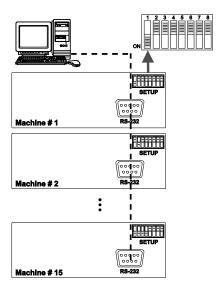


Figure 10: Configuring up to 15 VA-8xl Units

6.3.1 Connecting a Control Interface on a Set of Units

To connect the control interface on a set of units, do one of the following:

- Connect the RS-232 port on the first VA-8xI unit to a PC or other controller, and then connect the RS-232 port on each of the VA-8xI units, using the specially prepared RS-232 cable (see <u>Section 6.3.2</u>) or
- Connect a PC or other controller to the "RS-232 in" 9-pin D-sub (F) port on a Kramer Tools VP-43xl Interface Converter and connect the RS-485 port on the VP-43xl to the RS-485 ports on each of the VA-8xl units (see Section 6.3.3)

6.3.2 Preparing the RS-232 Port on a Set of Units

To connect a PC to a set of VA-8xI units do the following:

1. Prepare the RS-232 9-pin D-sub (F) connector (A), by connecting PIN 4 to PIN 6 and connecting PINS 8, 7, and 1 together.

- Attach the RS-232 9-pin D-sub (F) connector (A) to another RS-232 9-pin D-sub (M) connector (B) by connecting PIN 5 to PIN 5, PIN 3 to PIN 2, and PIN 2 to PIN 3.
- Connect the RS-232 9-pin D-sub (F) connector (A) to your PC's RS-232 9-pin D-sub (M) port.
- Attach the RS-232 9-pin D-sub (M) connector (B) to another RS-232 9-pin D-sub (M) connector (C), by connecting PIN 5 to PIN 5, PIN 8 to PIN 3, PIN 9 to PIN 2
- Connect the RS-232 9-pin D-sub (M) connector (B) to the RS-232 9-pin
 D-sub (F) port on the first VA-8xI unit.
- Attach the RS-232 9-pin D-sub (M) connector (C) to another RS-232 9-pin D-sub (M) connector, if required, by connecting PIN 5 to PIN 5, PIN 8 to PIN 3, PIN 9 to PIN 2.
- Connect the RS-232 9-pin D-sub (M) connector (C) to the RS-232 9-pin
 D-sub (F) port on the next VA-8xl unit.

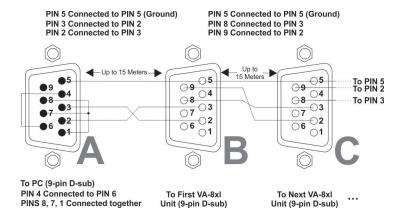


Figure 11: Preparing the RS-232 Connectors

6.3.3 Connecting the RS-485 Control Interface

To connect an RS-485 connector on one **VA-8xI** unit to an RS-485 connector on another unit:

- Connect the "+" PIN on the first VA-8xl unit to the "+" PIN on the second VA-8xl unit
- Connect the "-" PIN on the first VA-8xl unit to the "-" PIN on the second
 VA-8xl unit
- If shielded cable is used for an RS-485 connection, connect the shield to the Ground PIN.

Figure 12 illustrates the RS-485 line that connects:

- Between each VA-8xI unit
- To the PC via a Kramer Tools VP-43xl Interface Converter
 (connect the PC's 9-pin D-sub COM port to the "RS-232 in" 9-pin D-sub (F) port on the VP-43xl. Next, connect the RS-485 port on the VP-43xl to the RS-485 ports on the VA-8xl units)

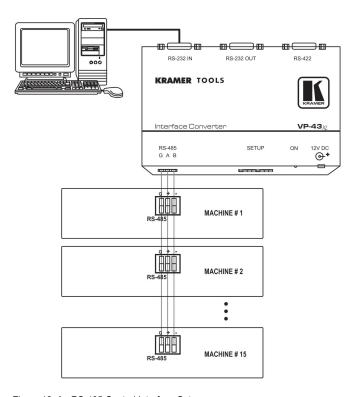


Figure 12: An RS-485 Control Interface Setup

7 Upgrading the Flash Memory

The **VA-8xl** firmware is located in FLASH memory, which lets you upgrade to the latest Kramer firmware version in minutes! The process involves:

- Downloading from the Internet (see Section 7.1)
- Connecting the PC to the RS-232 port (see <u>Section 7.2</u>)
- Upgrading Firmware (see Section 7.3)

7.1 Downloading from the Internet

You can download the up-to-date file from the Internet. To do so:

- Go to our Web site at http://www.kramerelectronics.com and download the file: "FLIP_Va8xl.zip" from the Technical Support section.
- Extract the file: "FLIP_Va8xl.zip" to a folder (for example, C:\Program Files\Kramer Flash).

7.2 Connecting the PC to the RS-232 Port

Before installing the latest Kramer firmware version on a **VA-8xI** unit, do the following:

- Connect the RS-232 9-pin D-sub rear panel port on the VA-8xI unit to the null modem adapter and connect the null modem adapter with a 9-wire flat cable to the RS-232 9-pin D-sub COM port on your PC (see Section 4). It is recommended that you use COM port 2 (default). However, if your computer has only one COM port, open the file: "Va8xI.cfg" (located at C:\Program Files\Kramer Flash\Va8xI.cfg) in Notepad, and change "set port COM2" to "set port COM1".
- 2 Set the DIP-switches as follows:
 - Set DIP 8 ON
 - Set DIP 7 ON

Connect the power cord and turn the POWER switch on the VA-8xl ON.
 The LED displays may show erratic data, which should be ignored.

7.3 Upgrading Firmware

Follow these steps to upgrade the firmware:

Double click the desktop icon: "Shortcut to FLIP.EXE".
 The Splash screen appears as follows:



Figure 13: Splash Screen

 After a few seconds, the Splash screen is replaced by the "Atmel – Flip" window:

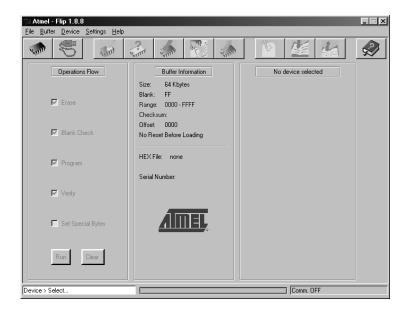


Figure 14: Atmel - Flip Window

 Press the keyboard shortcut key F4 (or select the "Read Configuration File" command from the File menu, or press the keys: Alt FR).
 The "Open Configuration File" window appears:



Figure 15: Open Configuration File Select Window

Choose the file: "Va8xl.cfg" (by double-clicking it).
 If COM 2 was not selected (see <u>Section 7.2</u>), an RS-232 error message appears. In the "Atmel – Flip" window, the Operations Flow column is disabled, and crosses appear in the third column.

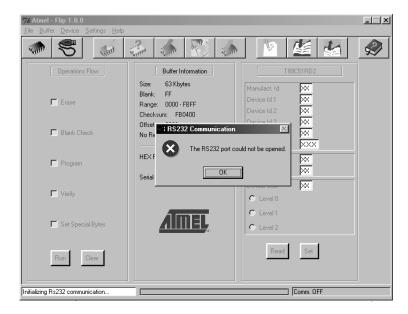


Figure 16: Atmel – Flip Window (RS-232 Communication)

 Click OK and press the keyboard shortcut key F3 (or select the "Communication / RS232" command from the Settings menu, or press the keys: Alt SCR).

The "RS232" window appears. Change the COM port:

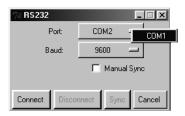


Figure 17: RS-232 Window

6. Click Connect.

In the "Atmel – Flip" window, in the Operations Flow column, the Run button is active, and the name of the chip appears as the name of the third column: T89C51RD2.

Verify that in the *Buffer Information* column, the "*HEX File: Va8xl.hex*" appears.

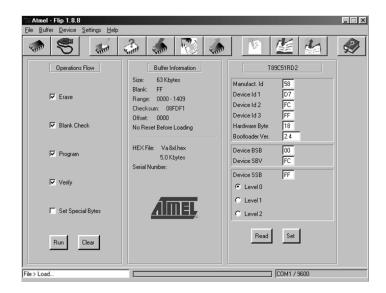


Figure 18: Atmel - Flip Window (Connected)

7. Click Run.

After each stage in the operation is completed, the check-box for that stage becomes colored green (see also the blue progress indicator on the status bar).

When the operation is completed, all 4 check-boxes will be colored green and the status bar message: *Memory Verify Pass* appears:

If an error message: "Not Finished" shows, click Run again.

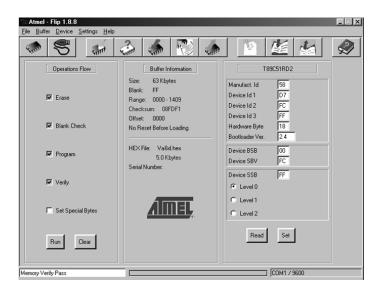


Figure 19: Atmel - Flip Window (Operation Completed)

- 8. Close the "Atmel Flip" window.
- 9. Turn the POWER switch on the VA-8xl OFF.
- 10. Disconnect the RS-232 9-pin D-sub rear panel port on the **VA-8xI** unit from the null modem adapter.
- 11. Set DIP 7 OFF.
- 12. Set DIP 8 OFF.
- Turn the POWER switch on the VA-8xI ON.
 Upon initialization, the new VA-8xI software version shows in the RIGHT LED display.

8 Technical Specifications

INPUTS:	8 balanced stereo audio +4dBm / $30k\Omega$ on detachable terminal blocks		
OUTPUTS:	8 balanced stereo audio +4dBm / 50 Ω on detachable terminal blocks		
GAIN:	-95dB to +31dB		
MAX. OUTPUT LEVEL:	>20dBu balanced (TND +N <0.01)		
BANDWIDTH (-0.3dB):	20 Hz to 40 kHz		
NOISE FLOOR:	<90dB (GAIN 0dB)		
THD + NOISE:	0.006%, +4dBu 1kHz		
CONTROLS:	Front pushbuttons, RS-232, and RS-485		
INDICATORS:	Gain in dB for left and right channels		
OPERATING TEMPERATURE:	0° to +55°C (32° to 131°F)		
STORAGE TEMPERATURE:	-45° to +72°C (-49° to 162°F)		
HUMIDITY:	10% to 90%, RHL non-condensing		
POWER SOURCE:	90 - 240V AC, 13VA		
DIMENSIONS:	19" x 7" x 1U (W, D, H) rack-mountable		
WEIGHT:	3.5kg (7.8lbs) approx.		
ACCESSORIES:	Power cord, null modem adapter, Windows®-based control software		
Specifications are subject to change without notice at http://www.kramerelectronics.com			

9 Default Communication Parameters

RS-232			
Protocol 2000			
Baud Rate:	9600		
Data Bits:	8		
Stop Bits:	1		
Parity:	None		
Command Format:	HEX		
Example (Output 1 to Input 1):	0x01, 0x81, 0x81, 0x81		
Ethernet			
IP Address:	192.168.1.39		
TCP Port Number:	5000		
Network Mask:	255.255.255.0		
Default Gateway:	192.168.1.1		

10 Kramer Protocol 2000

The VA-8xI is compatible with Kramer's Protocol 2000 (version 0.50). This RS-232 / RS-485 communication protocol uses four bytes of information as defined below:

1st BYTE: Bit 7 (MSB) Defined as 0.

Bit 6 0 - for sending information to the switchers (from the PC)

1 - for sending to the PC (from the switcher).

Bits 5...0 INSTRUCTION

The function that the switcher is to perform is defined in the INSTRUCTION table below. Similarly, if a function is performed via the machine's front panel, then these bits are set according to the INSTRUCTION NO. that was performed.

2nd BYTE: Bit 7 (MSB) Defined as 1. Bits 4...0 Channel number

Bit 5 Left (set to 1 when referring to the left channel)
Bit 6 Right (set to 1 when referring to the right channel)

Note: To mute with regular attenuation use Bit 5 and 6 = 1

To mute immediately use Bit 5 and 6 = 0, however there may be a pop

or click on the output of the muted channel.

3rd BYTE: Bit 7 (MSB) Defined as 1.

Bits 6...0 7 least significant bits of data

4th BYTE: Bit 7 (MSB) Defined as 1.

Bit 5 MSB of data (7 LSBs are in 3rd byte).

Bits 4...0 MACHINE NUMBER.

For RS-232, a null-modem connection between the machine and controller is used. For both RS-232/RS-485 interfaces the default data rate is 9600 baud, with no parity, 8 data bits and 1 stop bit.

All the values in the table are decimal, unless otherwise stated

INSTRUCT	INSTRUCTION				
#	DESCRIPTION	3rd BYTE			
22dec (16hex)	SET AUDIO GAIN	Set 7 LSBs of gain value Gain (dB) = 31.5 – (0.5x(255-DATA))			
24dec (18hex)	INCREASE / DECREASE AUDIO GAIN	0 - increase gain 1 - decrease gain			
25dec (19hex)	REQUEST AUDIO GAIN	As in Instruction 22dec above. When requesting both channels, the reply is: For equal left and right gain: bits 5 = bit 6 For unequal left and right gain: bits 6 = 0; bit 5 = 1 for reply for left channel			

In addition to the above, instructions 15, 18, 19, 20, 61, 62 (decimal) of Kramer's Protocol 2000 are also fully implemented in the unit. For instructions 18 and 19, setups 01 to 15 (decimal) are valid. See the following examples:

EXAMPLES	EXAMPLES			
COMMAND	EXAMPLES (MACHINE # 1)			
16h E7h 90h 81h	Set channel 7 both left and right gain -88dB			
16h AAh FFh 81h	Set channel 10 left gain -32.5dB			
16h CAh COh A1h	Set channel 10 right gain 0dB			
16h FOh DOh A1h	Set channel 16 both left and right gain +8dB			
18h EFh 80h 81h	Increment (increase) gain on 0.5dB on left and right of channel 15			
19h CFh 80h 81h	Request gain of channel 15 right. If the gain is 0dB for both left and right channels, then the reply would be: 59h EFh COh A1h			
19h EEh 80h 81h	Request gain of channel 14 both left and right. If the gain is different for the left and right channels, then, for +3dB gain in the left channel the reply would be: 59h AEh C6h A1h			

The following tables define the **VA-8xI** hex codes for attenuation gain control, amplification gain control and the channel number codes.

10.1 Hex Codes for Attenuation Gain Control

Gain (dB)	LED	Hex Codes
Mute		16 XX 80 81
-95.5	-95.5	16 XX 81 81
-95	-95	16 XX 82 81
-94.5	-94.5	16 XX 83 81
-94	-94	16 XX 84 81
-93.5	-93.5	16 XX 85 81
-93	-93	16 XX 86 81
-92.5	-92.5	16 XX 87 81
-92	-92	16 XX 88 81
-91.5	-91.5	16 XX 89 81
-91	-91	16 XX 8A 81
-90.5	-90.5	16 XX 8B 81
-90	-90	16 XX 8C 81
-89.5	-89.5	16 XX 8D 81
-89	-89	16 XX 8E 81
-88.5	-88.5	16 XX 8F 81
-88	-88	16 XX 90 81
-87.5	-87.5	16 XX 91 81
-87	-87	16 XX 92 81
-86.5	-86.5	16 XX 93 81
-86	-86	16 XX 94 81
-85.5	-85.5	16 XX 95 81
-85	-85	16 XX 96 81
-84.5	-84.5	16 XX 97 81
-84	-84	16 XX 98 81
-83.5	-83.5	16 XX 99 81
-83	-83	16 XX 9A 81
-82.5	-82.5	16 XX 9B 81
-82	-82	16 XX 9C 81
-81.5	-81.5	16 XX 9D 81
-81	-81	16 XX 9E 81
-80.5	-80.5	16 XX 9F 81
-80	-80	16 XX A0 81
-79.5	-79.5	16 XX A1 81
-79	-79	16 XX A2 81
-78.5	-78.5	16 XX A3 81
-78	-78	16 XX A4 81
-77.5	-77.5	16 XX A5 81
-77	-77	16 XX A6 81
-76.5	-76.5	16 XX A7 81
-76	-76	16 XX A8 81
-75.5	-75.5	16 XX A9 81
-75	-75	16 XX AA 81
-74.5	-74.5	16 XX AB 81
-74	-74	16 XX AC 81
-73.5	-73.5	16 XX AD 81
-73	-73	16 XX AE 81
-72.5	-72.5	16 XX AF 81
-72	-72	16 XX B0 81
-71.5	-71.5	16 XX B1 81
-7 1.0	-7 1.3	10 /// 101

Atter	ıuati	on Gain C
Gain (dB)	LED	Hex Codes
-68	-68	16 XX B8 81
-67.5	-67.5	16 XX B9 81
-67	-67	16 XX BA 81
-66.5	-66.5	16 XX BB 81
-66	-66	16 XX BC 81
-65.5	-65.5	16 XX BD 81
-65	-65	16 XX BE 81
-64.5	-64.5	16 XX BF 81
-64	-64	16 XX C0 81
-63.5	-63.5	16 XX C1 81
-63	-63	16 XX C2 81
-62.5	-62.5	16 XX C3 81
-62	-62	16 XX C4 81
-61.5	-61.5	16 XX C5 81
-61	-61	16 XX C6 81
-60.5	-60.5	16 XX C7 81
-60	-60	16 XX C8 81
-59.5	-59.5	16 XX C9 81
-59	-59	16 XX CA 81
-58.5	-58.5	16 XX CB 81
-58	-58	16 XX CC 81
-57.5	-57.5	16 XX CD 81
-57	-57	16 XX CE 81
-56.5	-56.5	16 XX CF 81
-56	-56	16 XX D0 81
-55.5	-55.5	16 XX D1 81
-55	-55	16 XX D2 81
-54.5	-54.5	16 XX D3 81
-54	-54	16 XX D4 81
-53.5	-53.5	16 XX D5 81
-53	-53	16 XX D6 81
-52.5	-52.5	16 XX D7 81
-52	-52	16 XX D8 81
-51.5	-51.5	16 XX D9 81
-51	-51	16 XX DA 81
-50.5	-50.5	16 XX DB 81
-50	-50	16 XX DC 81
-49.5	-49.5	16 XX DD 81
-49	-49	16 XX DE 81
-48.5	-48.5	16 XX DF 81
-48	-48	16 XX E0 81
-47.5	-47.5	16 XX E1 81
-47	-47	16 XX E2 81
-46.5	-46.5	16 XX E3 81
-46	-46	16 XX E4 81
-45.5	-45.5	16 XX E5 81
-45	-45	16 XX E6 81
-44.5	-44.5	16 XX E7 81
-44	-44	16 XX E8 81
-43.5	-43.5	16 XX E9 81

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Gain (dB)	LED	Hex Codes
-40	-40	16 XX F0 81
-39.5	-39.5	16 XX F1 81
-39	-39	16 XX F2 81
-38.5	-38.5	16 XX F3 81
-38	-38	16 XX F4 81
-37.5	-37.5	16 XX F5 81
-37	-37	16 XX F6 81
-36.5	-36.5	16 XX F7 81
-36	-36	16 XX F8 81
-35.5	-35.5	16 XX F9 81
-35	-35	16 XX FA 81
-34.5	-34.5	16 XX FB 81
-34	-34	16 XX FC 81
-33.5	-33.5	16 XX FD 81
-33	-33	16 XX FE 81
-32.5	-32.5	16 XX FF 81
-32	-32	16 XX 80 A1
-31.5	-31.5	16 XX 81 A1
-31	-31	16 XX 82 A1
-30.5	-30.5	16 XX 83 A1
-30	-30	16 XX 84 A1
-29.5	-29.5	16 XX 85 A1
-29	-29	16 XX 86 A1
-28.5	-28.5	16 XX 87 A1
-28	-28	16 XX 88 A1
-27.5	-27.5	16 XX 89 A1
-27	-27	16 XX 8A A1
-26.5	-26.5	16 XX 8B A1
-26	-26	16 XX 8C A1
-25.5	-25.5	16 XX 8D A1
-25	-25	16 XX 8E A1
-24.5	-24.5	16 XX 8F A1
-24	-24	16 XX 90 A1
-23.5	-23.5	16 XX 91 A1
-23	-23	16 XX 92 A1
-22.5	-22.5	16 XX 93 A1
-22	-22	16 XX 94 A1
-21.5	-21.5	16 XX 95 A1
-21	-21	16 XX 96 A1
-20.5	-20.5	16 XX 97 A1
-20	-20	16 XX 98 A1
-19.5	-19.5	16 XX 99 A1
-19	-19	16 XX 9A A1
-18.5	-18.5	16 XX 9B A1
-18	-18	16 XX 9C A1
-17.5	-17.5	16 XX 9D A1
-17.5	-17.5	16 XX 9E A1
-16.5	-16.5	16 XX 9F A1
-16.5	-16.5	16 XX A0 A1
15.5	-15.5	16 XX A0 A1
13.5	-10.0	10 // // //

Gain (dB)	LED	Hex Codes
-71	-71	16 XX B2 81
-70.5	-70.5	16 XX B3 81
-70	-70	16 XX B4 81
-69.5	-69.5	16 XX B5 81
-69	-69	16 XX B6 81
-68.5	-68.5	16 XX B7 81
-12	-12	16 XX A8 A1
-11.5	-11.5	16 XX A9 A1
-11	-11	16 XX AA A1
-10.5	-10.5	16 XX AB A1
-10	-10	16 XX AC A1
-9.5	-9.5	16 XX AD A1
-9	-9	16 XX AE A1
-8.5	-8.5	16 XX AF A1

Gain (dB)	LED	Hex Codes
-43	-43	16 XX EA 81
-42.5	-42.5	16 XX EB 81
-42	-42	16 XX EC 81
-41.5	-41.5	16 XX ED 81
-41	-41	16 XX EE 81
-40.5	-40.5	16 XX EF 81
-8	-8	16 XX B0 A1
-7.5	-7.5	16 XX B1 A1
-7	-7	16 XX B2 A1
-6.5	-6.5	16 XX B3 A1
-6	-6	16 XX B4 A1
-5.5	-5.5	16 XX B5 A1
-5	-5	16 XX B6 A1
-4.5	-4.5	16 XX B7 A1

Gain (dB)	LED	Hex Codes
-15	-15	16 XX A2 A1
-14.5	-14.5	16 XX A3 A1
-14	-14	16 XX A4 A1
-13.5	-13.5	16 XX A5 A1
-13	-13	16 XX A6 A1
-12.5	-12.5	16 XX A7 A1
-4	-4	16 XX B8 A1
-3.5	-3.5	16 XX B9 A1
-3	-3	16 XX BA A1
-2.5	-2.5	16 XX BB A1
-2	-2	16 XX BC A1
-1.5	-1.5	16 XX BD A1
-1	-1	16 XX BE A1
-0.5	-0.5	16 XX BF A1

10.2 Hex Codes for Amplification Gain Control

Gain (dB)	LED	Hex Codes
0	0	16 XX C0 A1
+0.5	+0.5	16 XX C1 A1
+1	+1	16 XX C2 A1
+1.5	+1.5	16 XX C3 A1
+2	+2	16 XX C4 A1
+2.5	+2.5	16 XX C5 A1
+3	+3	16 XX C6 A1
+3.5	+3.5	16 XX C7 A1
+4	+4	16 XX C8 A1
+4.5	+4.5	16 XX C9 A1
+5	+5	16 XX CA A1
+5.5	+5.5	16 XX CB A1
+6	+6	16 XX CC A1
+6.5	+6.5	16 XX CD A1
+7	+7	16 XX CE A1
+7.5	+7.5	16 XX CF A1
+8	+8	16 XX D0 A1
+8.5	+8.5	16 XX D1 A1
+9	+9	16 XX D2 A1
+9.5	+9.5	16 XX D3 A1
+10	+10	16 XX D4 A1
+10.5	+10.5	16 XX D5 A1

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Gain (dB)	LED	Hex Codes
+11	+11	16 XX D6 A1
+11.5	+11.5	16 XX D7 A1
+12	+12	16 XX D8 A1
+12.5	+12.5	16 XX D9 A1
+13	+13	16 XX DA A1
+13.5	+13.5	16 XX DB A1
+14	+14	16 XX DC A1
+14.5	+14.5	16 XX DD A1
+15	+15	16 XX DE A1
+15.5	+15.5	16 XX DF A1
+16	+16	16 XX E0 A1
+16.5	+16.5	16 XX E1 A1
+17	+17	16 XX E2 A1
+17.5	+17.5	16 XX E3 A1
+18	+18	16 XX E4 A1
+18.5	+18.5	16 XX E5 A1
+19	+19	16 XX E6 A1
+19.5	+19.5	16 XX E7 A1
+20	+20	16 XX E8 A1
+20.5	+20.5	16 XX E9 A1
+21	+21	16 XX EA A1
+21.5	+21.5	16 XX EB A1

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Gain (dB)	LED	Hex Codes	
+22	+22	16 XX EC A1	
+22.5	+22.5	16 XX ED A1	
+23	+23	16 XX EE A1	
+23.5	+23.5	16 XX EF A1	
+24	+24	16 XX F0 A1	
+24.5	+24.5	16 XX F1 A1	
+25	+25	16 XX F2 A1	
+25.5	+25.5	16 XX F3 A1	
+26	+26	16 XX F4 A1	
+26.5	+26.5	16 XX F5 A1	
+27	+27	16 XX F6 A1	
+27.5	+27.5	16 XX F7 A1	
+28	+28	16 XX F8 A1	
+28.5	+28.5	16 XX F9 A1	
+29	+29	16 XX FA A1	
+29.5	+29.5	16 XX FB A1	
+30	+30	16 XX FC A1	
+30.5	+30.5	16 XX FD A1	
+31	+31	16 XX FE A1	
+31.5	+31.5	16 XX FF A1	

10.3 Channel Number Codes

Channel	Left	Right	Both (L & R)
1	A1	C1	E1
2	A2	C2	E2
3	A3	C3	E3
4	A4	C4	E4
5	A5	C5	E5
6	A6	C6	E6
7	A7	C7	E7
8	A8	C8	E8

Channel	Left	Right	Both (L & R)
9	A9	C9	E9
10	AA	CA	EA
11	AB	CB	EB
12	AC	CC	EC
13	AD	CD	ED
14	AE	CE	EE
15	AF	CF	EF
16	B0	D0	F0

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We welcome your questions, comments, and feedback.

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SAFETY WARNING

Disconnect the unit from the power supply before opening and servicing



Rev:

